

Barbas
Lopes

Porto Academy'14

From the 21st to the 28th of July 2014, Indexnewspaper organized Porto Academy for the second time at Faculty of Architecture of the University of Porto (FAUP).

The academy consisted of a weeklong workshop with Antón Garcia-Abril, Diogo Seixas Lopes, Eduardo Castillo, Emilio Marin, Jan De Vylder, José Paulo dos Santos, Kersten Geers, Liviu Vasiu, Nuno Valentim, Patrícia Barbas, Paulo Providência, Romina Grillo, Ryan Kennihan, Tetsuo Kondo and Tudor Vlasceanu. It also included twelve lectures from those architects plus four master classes from Christian Kerez, Jonathan Sergison, Manuel Aires Mateus and Valerio Olgiati.

Workshop Leader

Diogo Seixas Lopes e Patrícia Barbas
Barbas Lopes

Assistants

Sérgio Catumba

Students

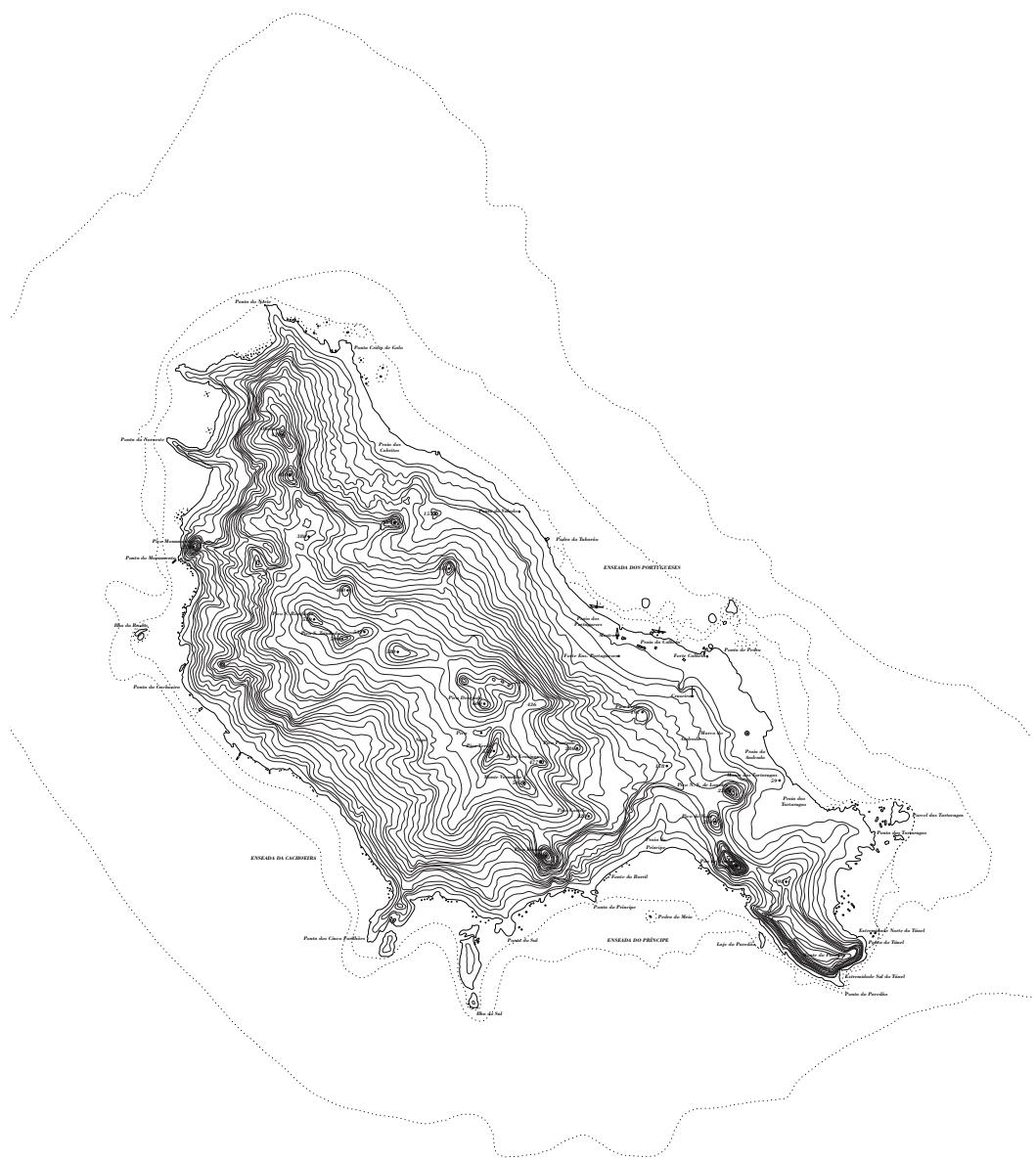
Alberto Campos Baamonde, Alejandro Rafael Carrasco Hidalgo, Bruno Días Álvarez, Catarina Farinha, Delphine Meylan, Eduardo Cilleruelo Terán, François Ducatez, Giovanni Andrea Coni, Julie Berger, Lukas Kolb, Maarten Moonens, Madalena Vidigal, Mafalda Mendonça, Mana Michlig, Maria Ave Romani, Maria Prates, Mia Martinovic, Paco Motzer, Roberto Leggeri, Silvia Rodriguez Iglesias, Tania González Campos

THE POSSIBILITY OF AN ISLAND



BARBAS LOPES ARQUITECTOS

The possibility of an island is the possibility of architecture after its shipwreck. A crew of castaways was pressed to explore its whereabouts, the perils and delights of terra incognita. An island is always a special place, clearly separated from the outside by a contour. The island of Trindade lies almost a thousand kilometres away from Brazil, in the Atlantic Ocean. Described as a “topographic disaster,” it is nevertheless full of stories. In 1958, the crew of a ship sailing round its shores claims to have seen a flying saucer. Much earlier, in 1893, the American entrepreneur James Harden-Hickey proclaimed himself “Prince James I of Trindade.” In this rugged tabula rasa, we set off in an expedition to settle outposts. The crew was divided in seven groups and each chose a location and began to work at once. After a short time, a series of constructions had been devised: the observatory, the lighthouse, the pier, the villa, the shelter, the reservoir, and the flyover. They are the result of a flight of the imagination, but also strived for primordial precision. Architecture must salvage such things.



0 200

1000 m













Ponta do Noroeste

Obelisco
430•

430•

380•

Pico Monumento
270•

Ponta do Monumento

da Racha

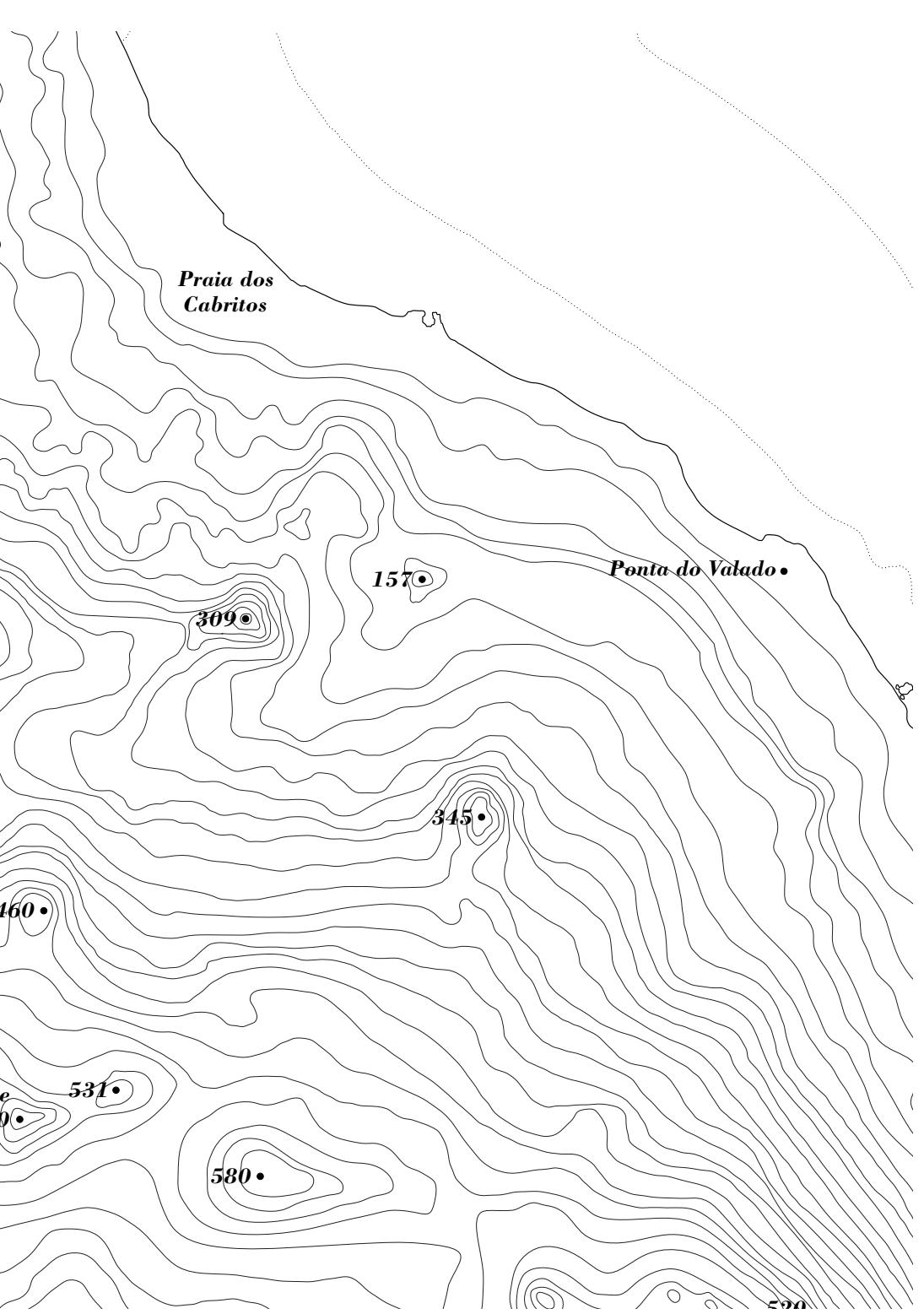
Pico S. Bonifácio
570•

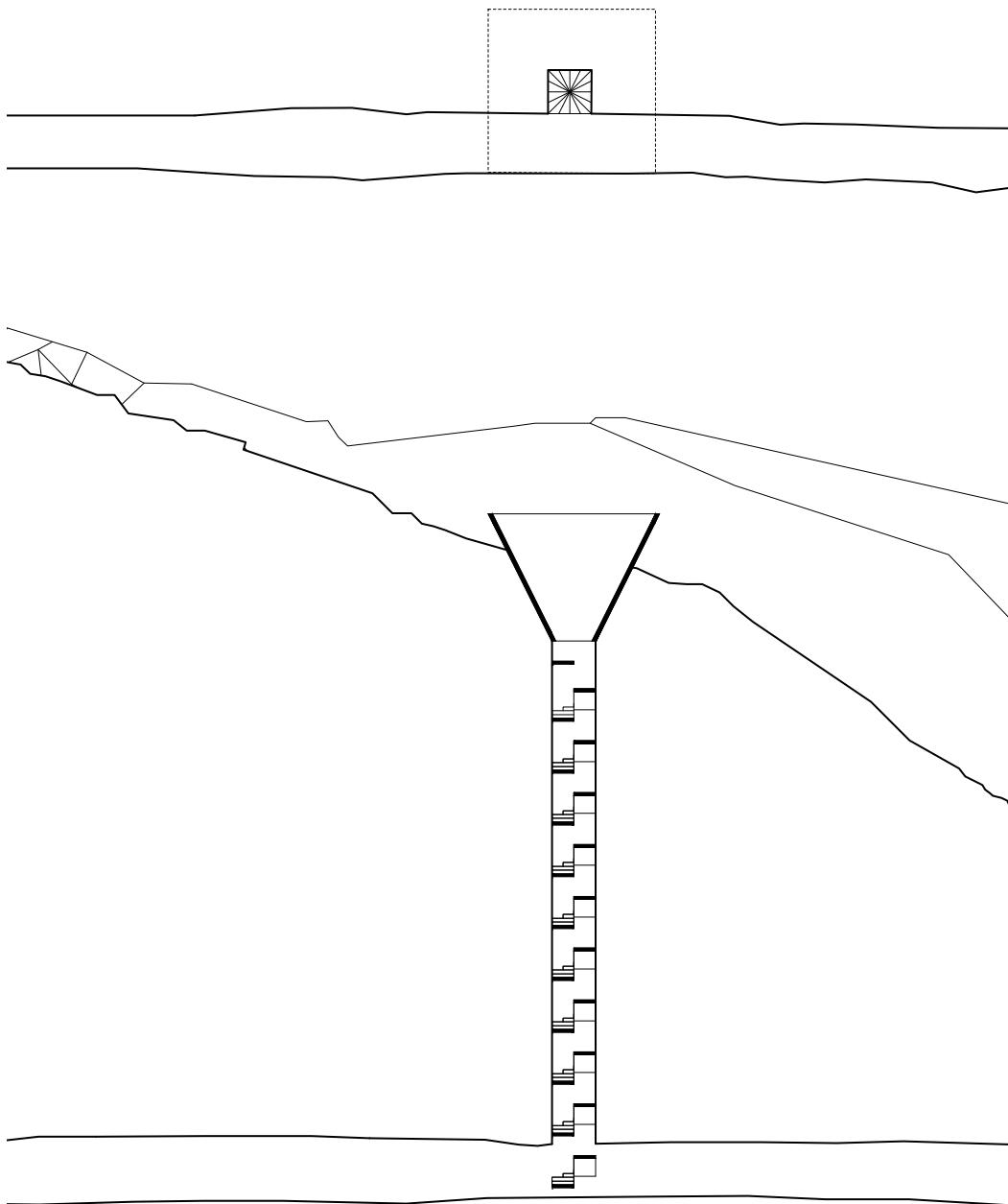
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590•

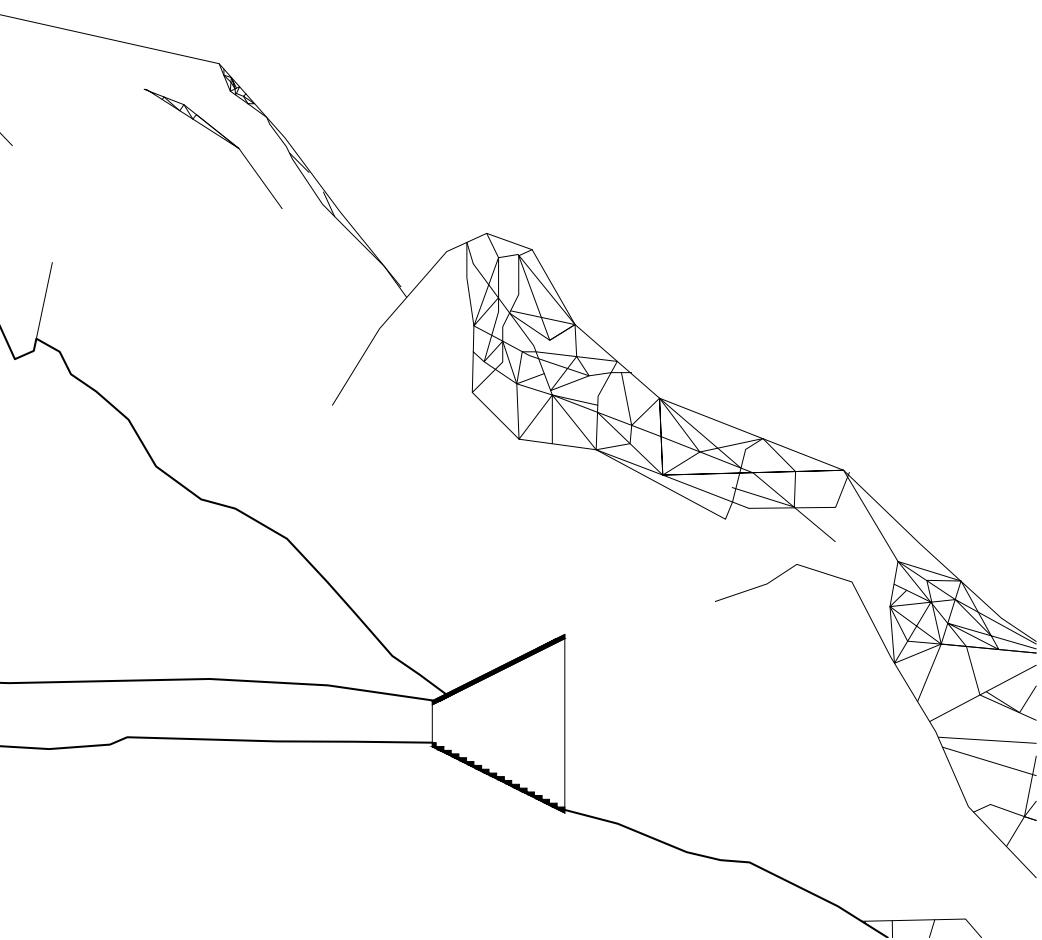
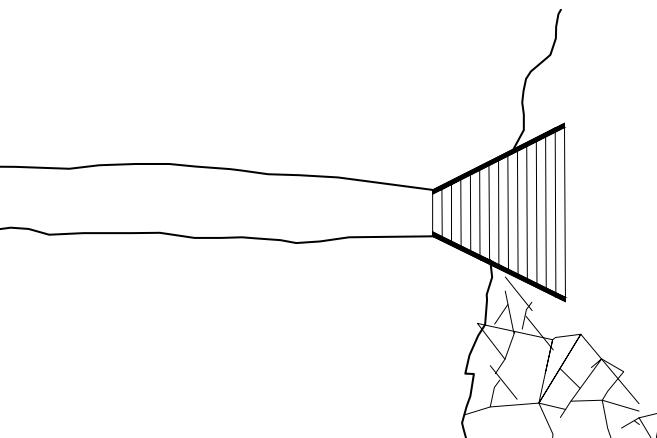
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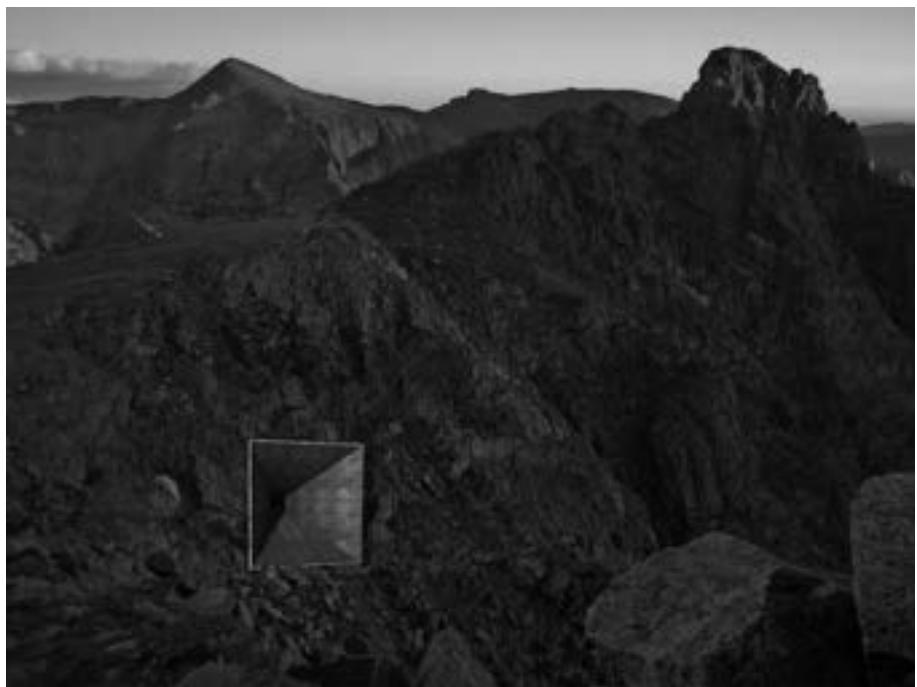
THE OBSERVATORY

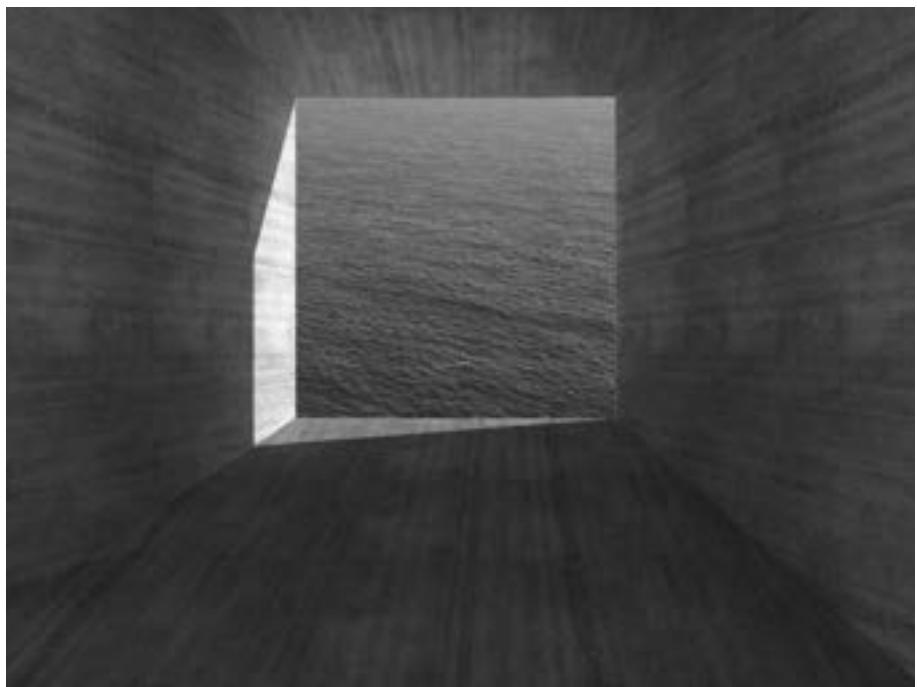
JULIE BERGER, MAARTEN MOONENS, SILVIA RODRIGUEZ IGLESIAS

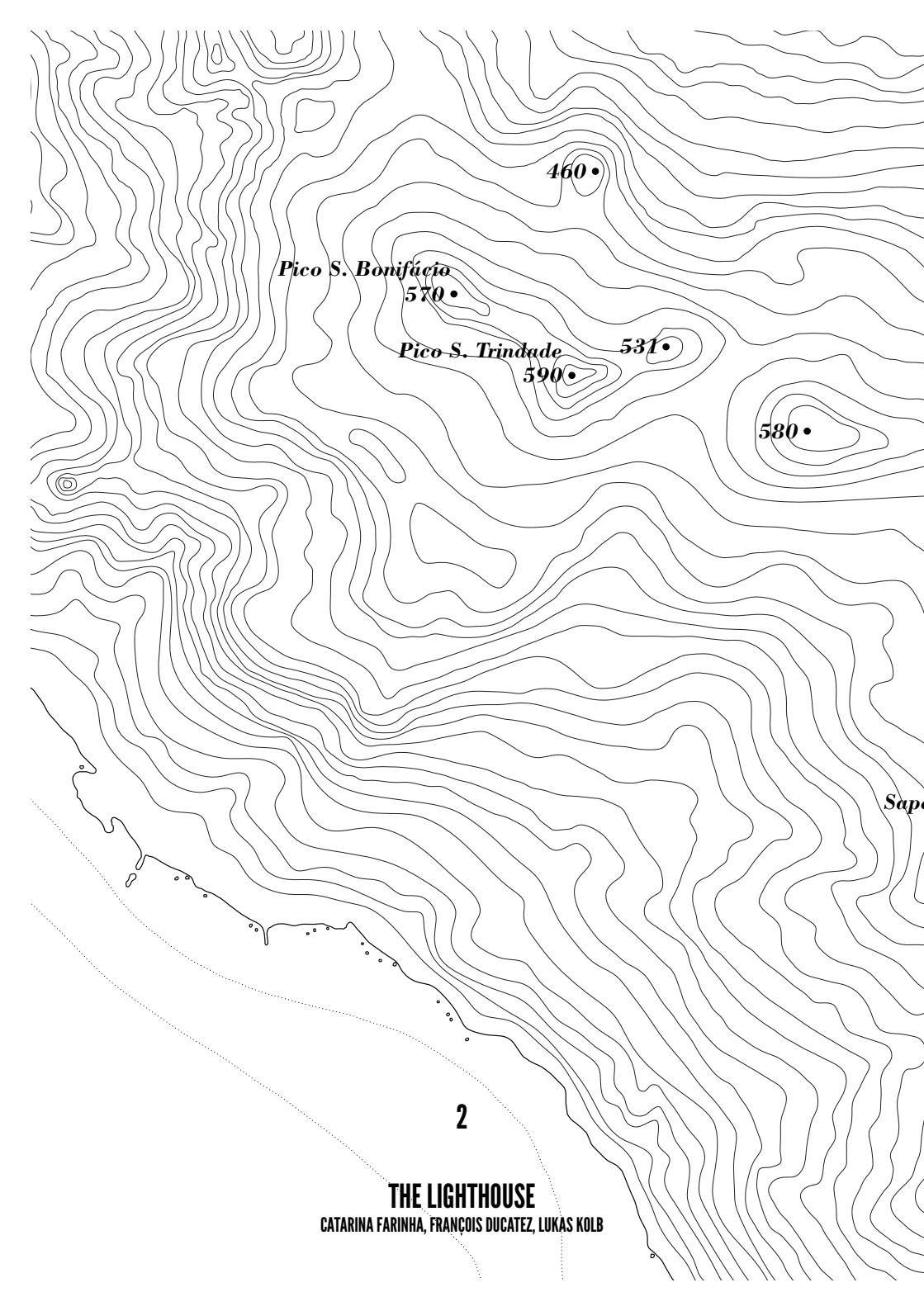












Pico S. Bonifácio

570 •

Pico S. Trindade

590 •

531 •

580 •

Sape

2

THE LIGHTHOUSE

CATARINA FARINHA, FRANCOIS DUCATEZ, LUKAS KOLB

ENSEADA DO

345•

Praia dos
Portugueses

Mastro

Forte Ens. Portugueses•

Pico Desejado

600•

520

436

Pico Pret

19

Pico

Pico-Verde

553•

Pico Pontudo

286•

Pico Grazinas

477•

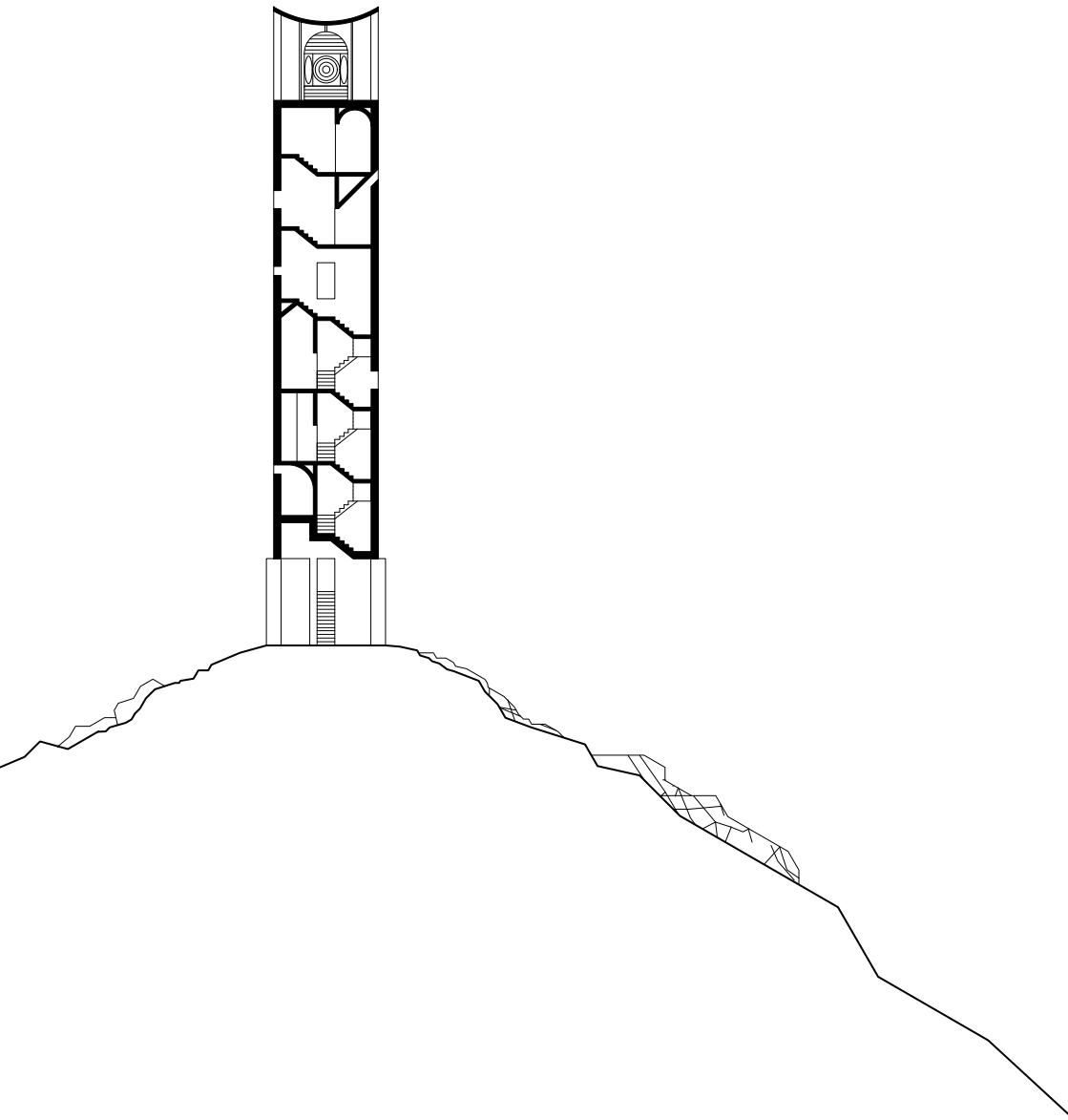
Monte Vermelho

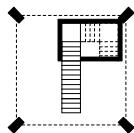
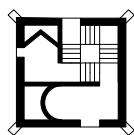
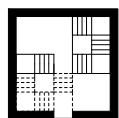
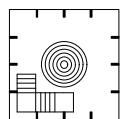
505•

Pico Castelo

323•

Pico Branco









•
nta do Valado •

Pedra do Tubarão

ENSEADA DOS PORTUGUESES

*Praia dos
Portugueses*

Mastro

Praia da Calheta

Forte Ens. Portugueses•

Forte Cal

520

436

Pico Preto

197

Cruzeiro

•
nde
53 •

Pico Grazinas

477

Pico Pontudo

286

3

Andra

Monte Vermelho
505

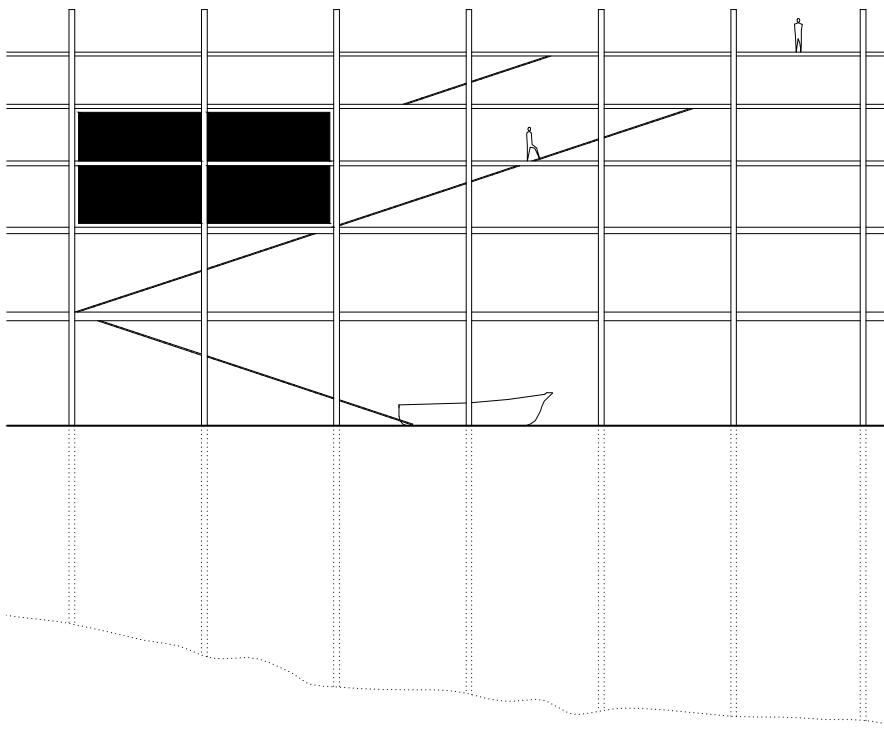
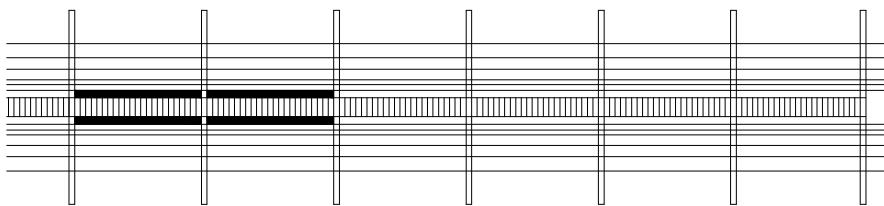
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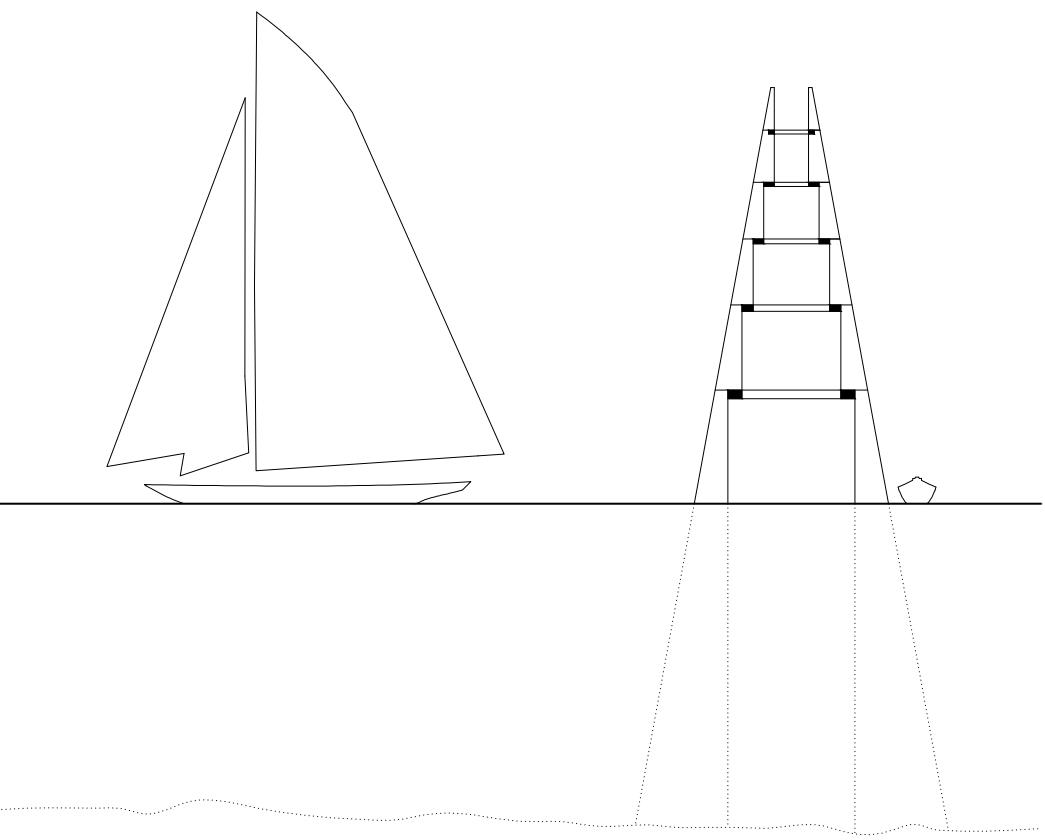
Pico N.

THE PIER

JOVANNI ANDREA CONI, MADALENA VIDIGAL, ROBERTO LEGGERI

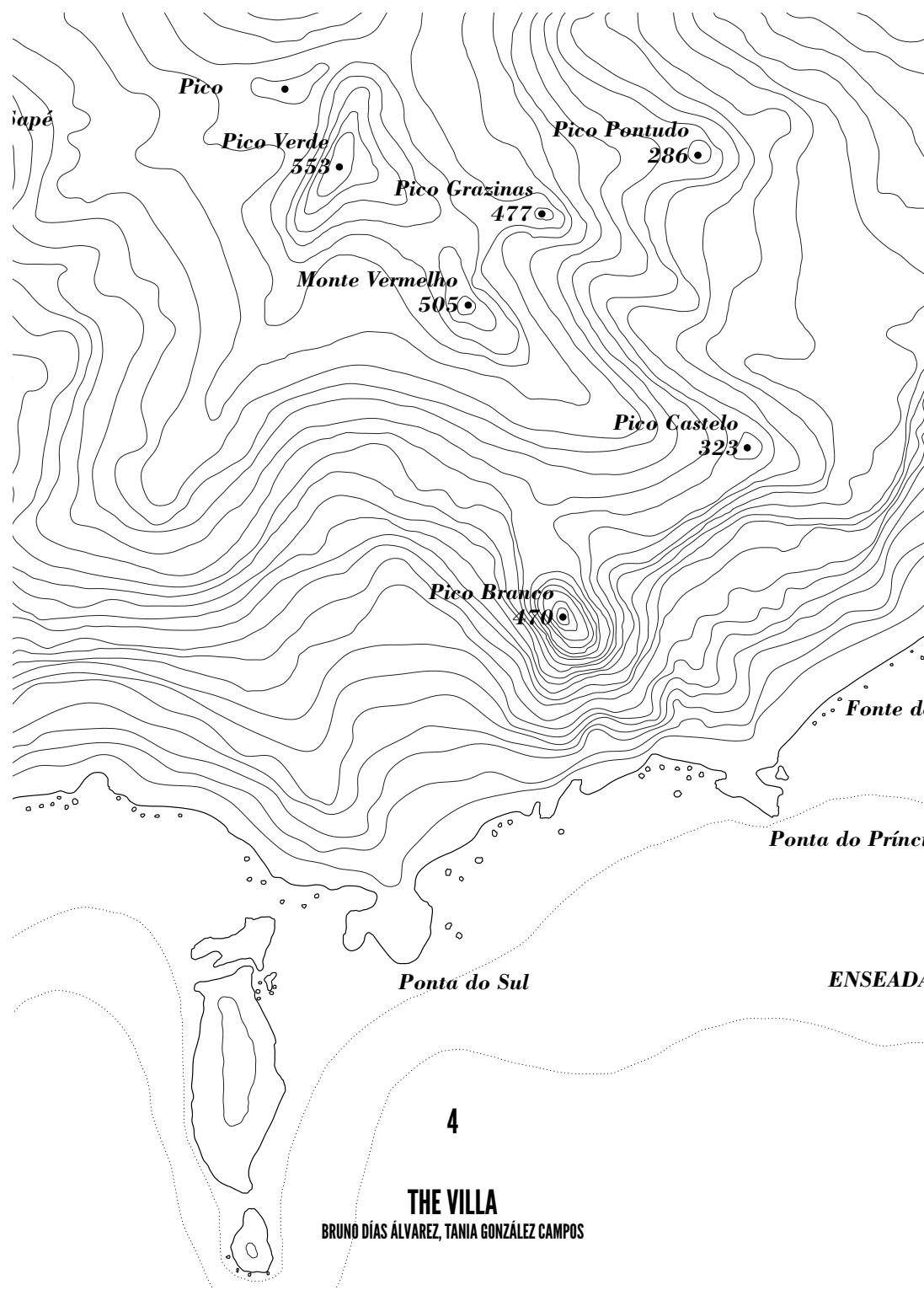


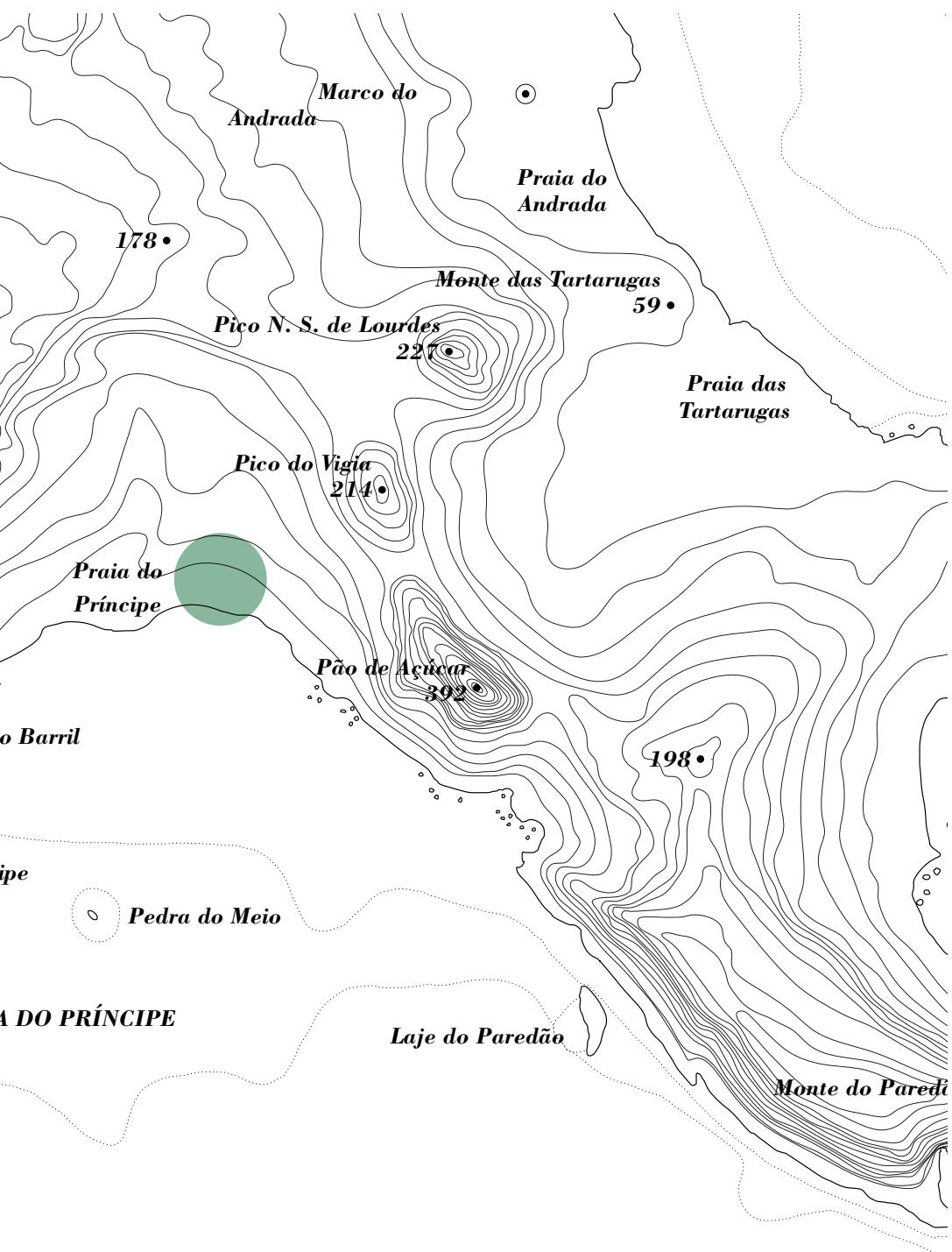


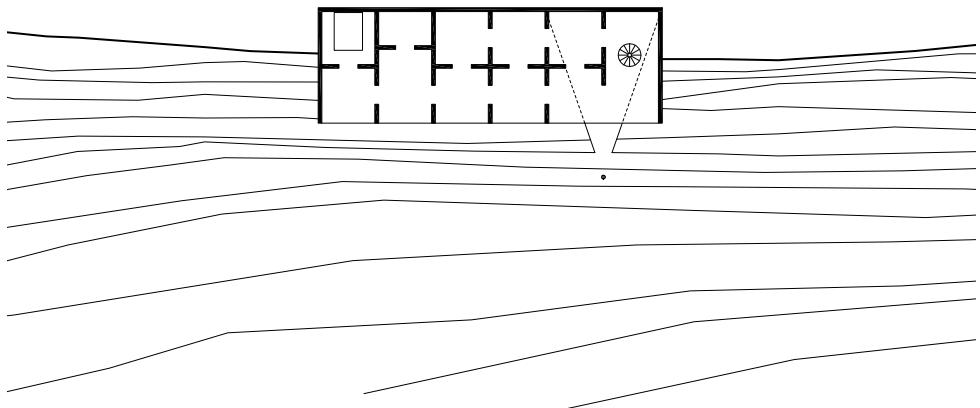
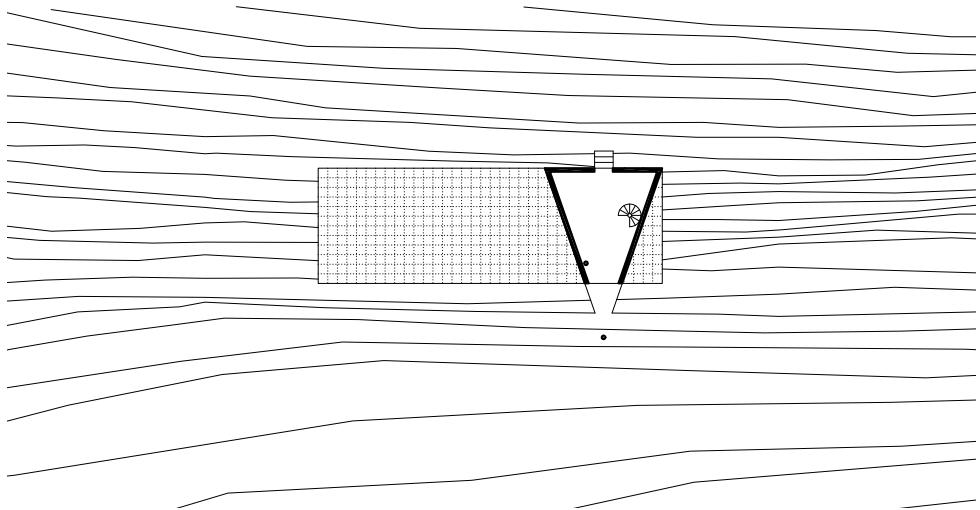


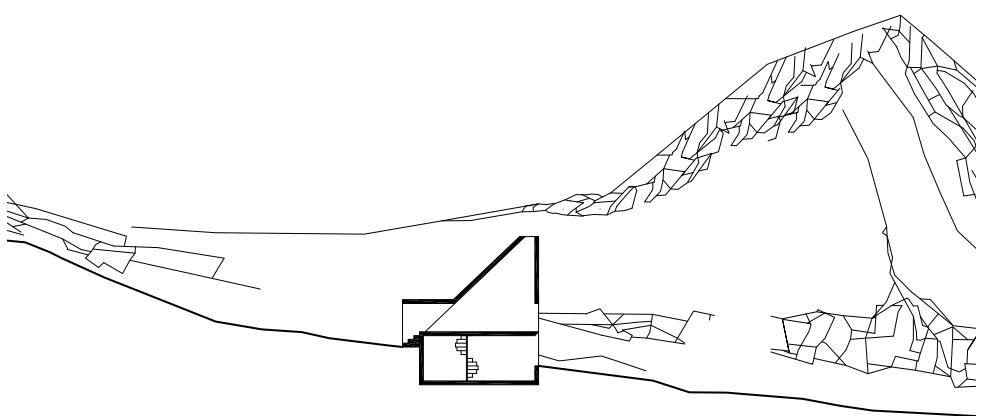


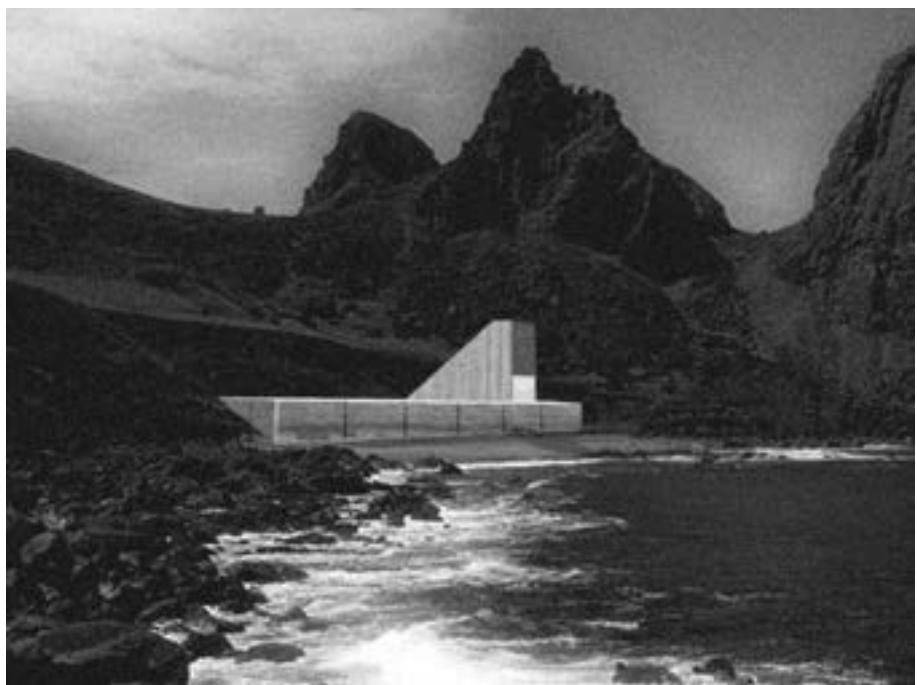




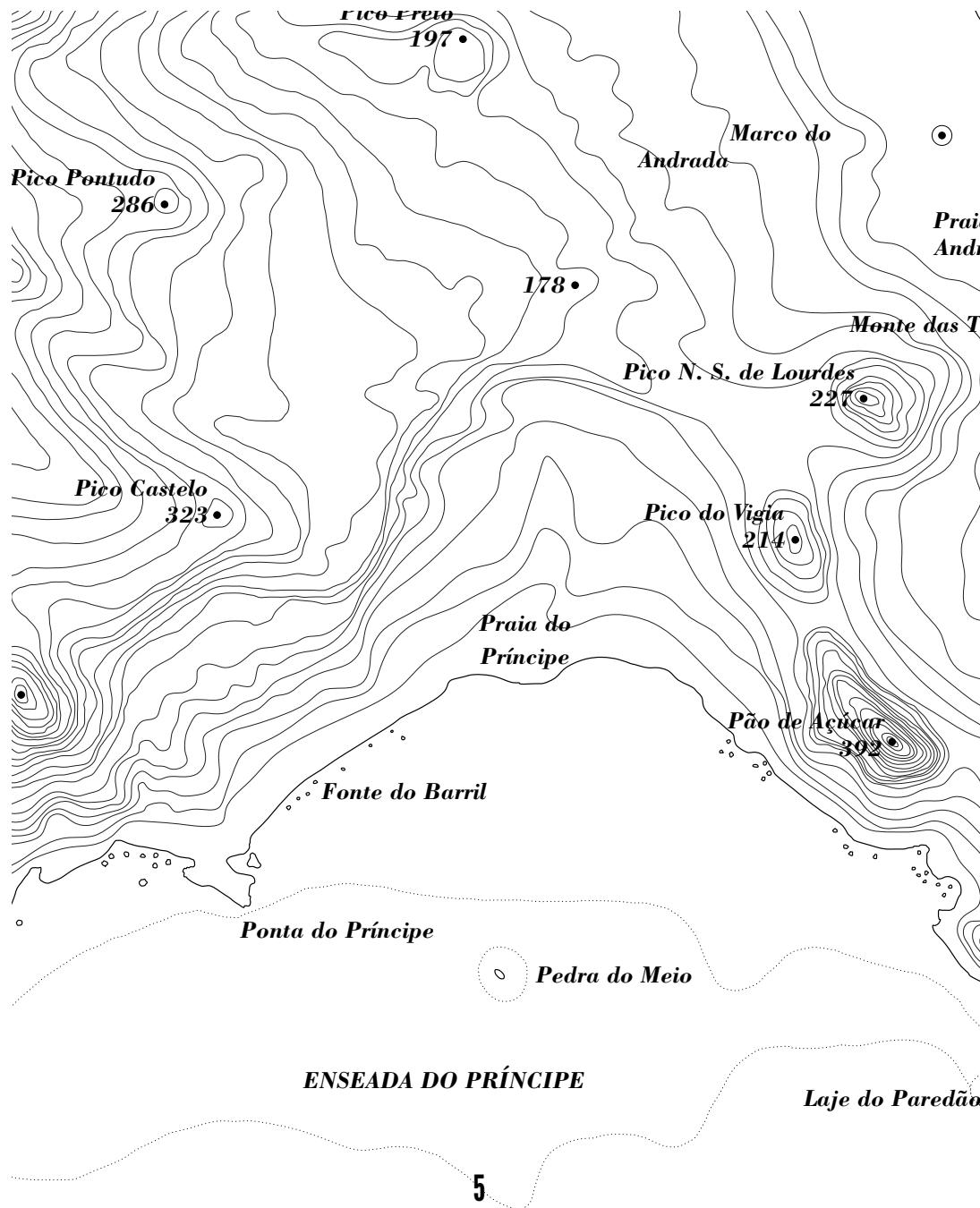












THE SHELTER

ALBERTO CAMPOS BAAMONDE, ALEJANDRO RAFAEL CARRASCO HIDALGO, EDUARDO CILLERUELO TERÁN

a do
rada

tarugas
59 •

**Praia das
Tartarugas**

Parcel das Tartarugas

Ponta das Tartarugas

198 •

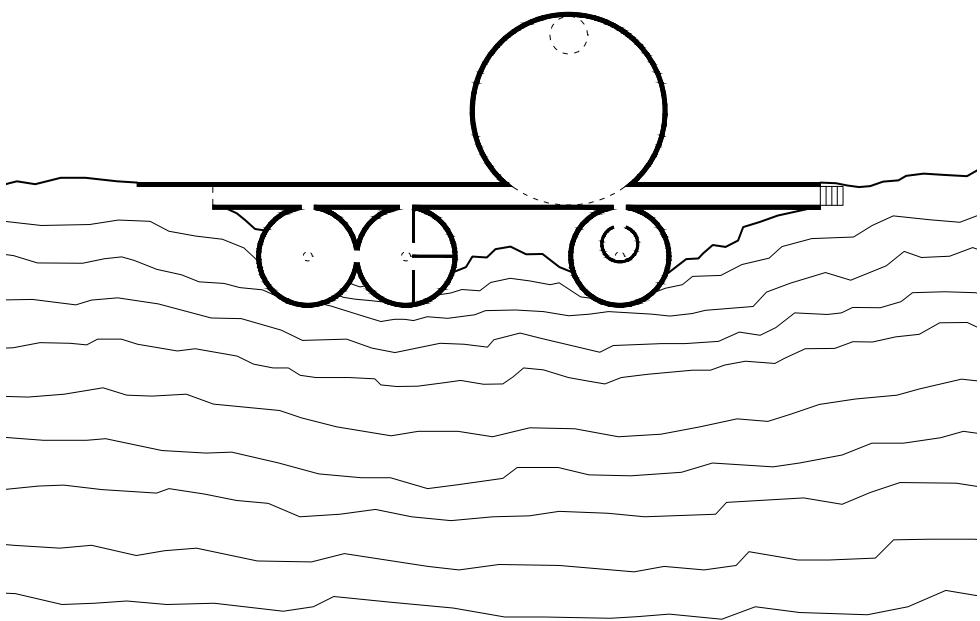
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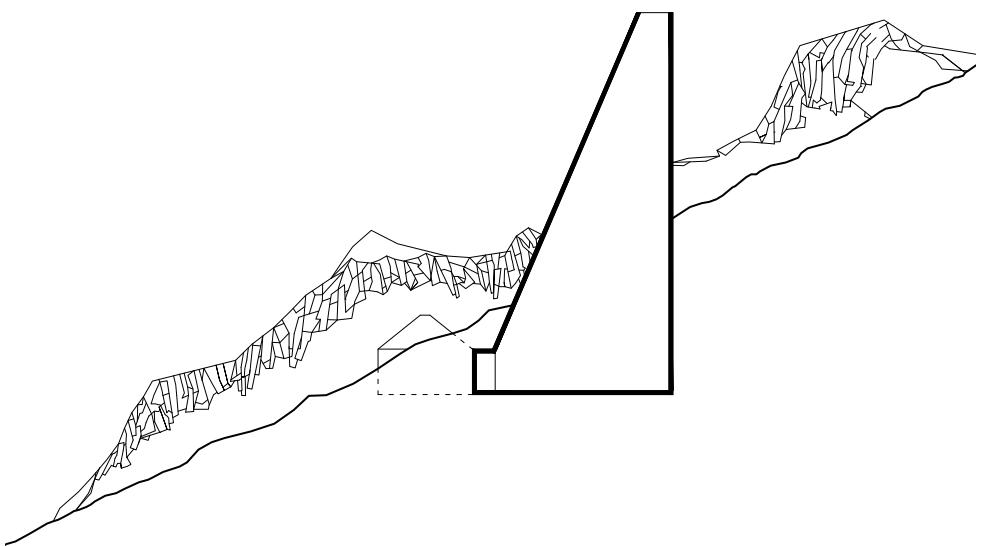
Ponta do Túnel

Monte do Paredão

Extremidade Sul do Túnel

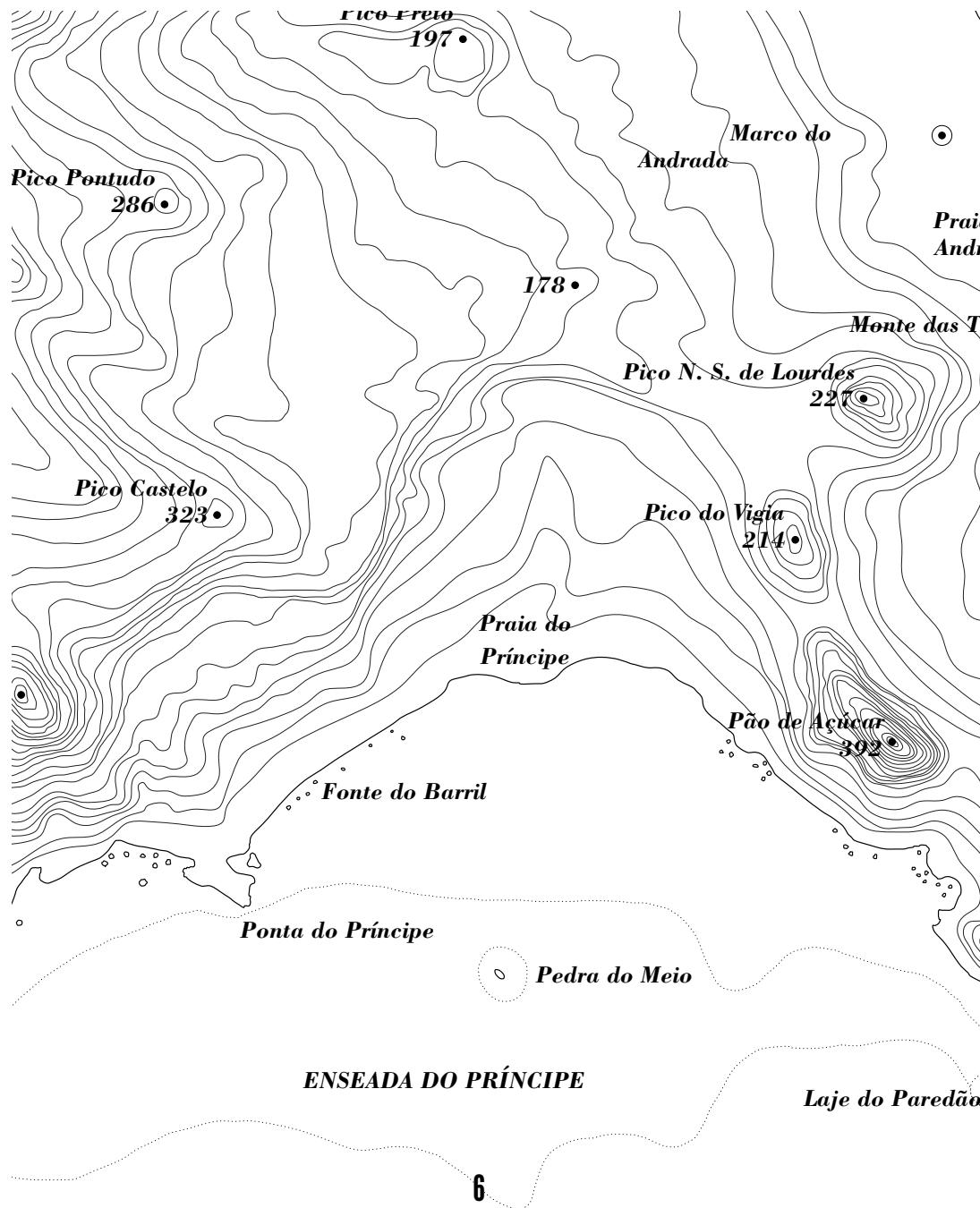
Ponta do Paredão











THE RESERVOIR
MAFALDA MENDONÇA, MARIA AVE ROMANI, MIA MARTINOVIC

a do
rada

tarugas
59 •

Praia das
Tartarugas

Parcel das Tartarugas

Ponta das Tartarugas

198 •

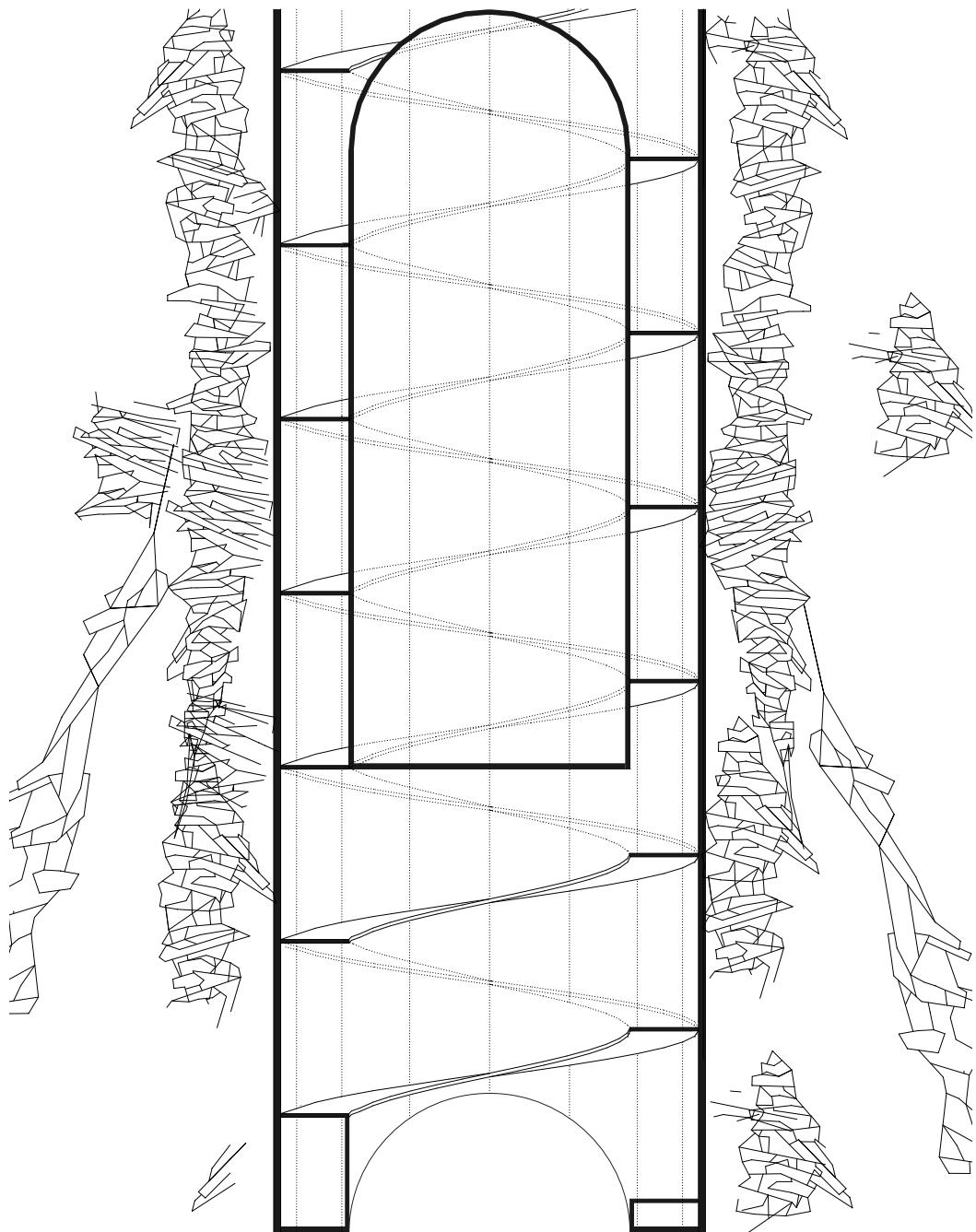
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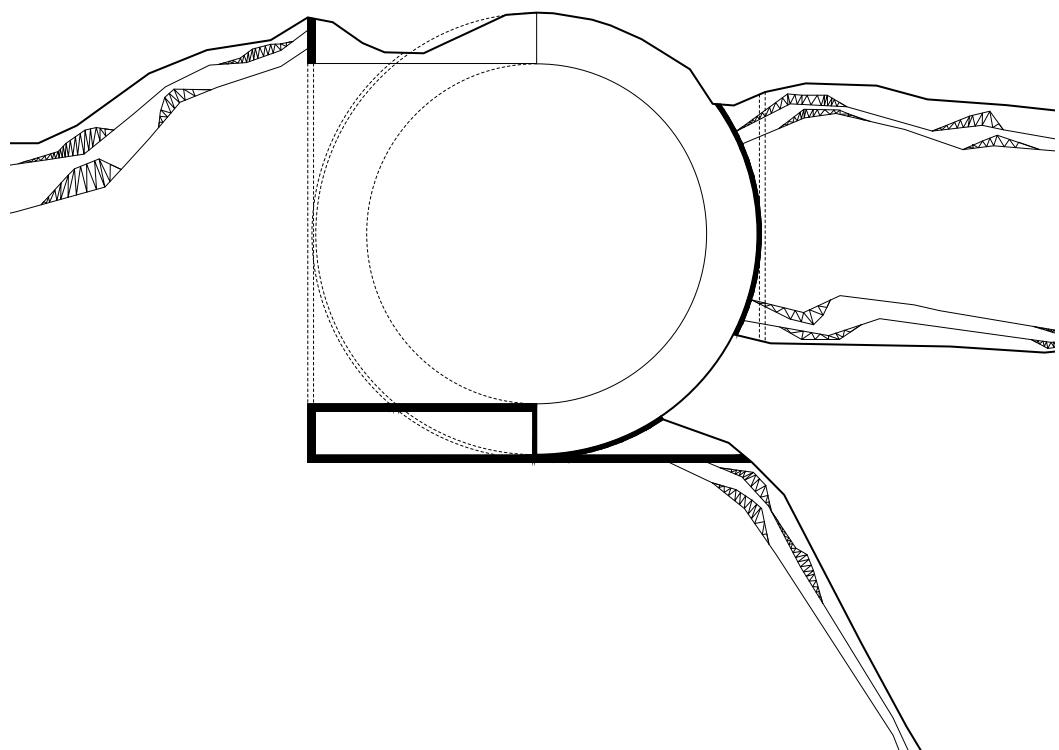
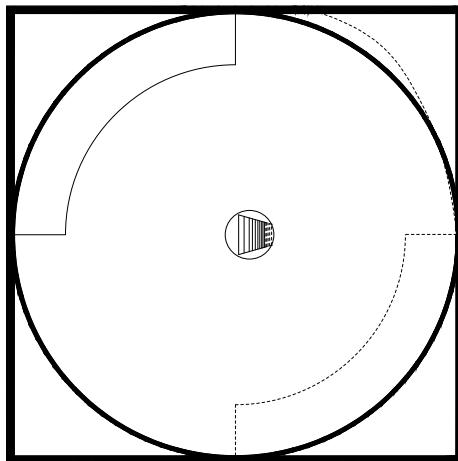
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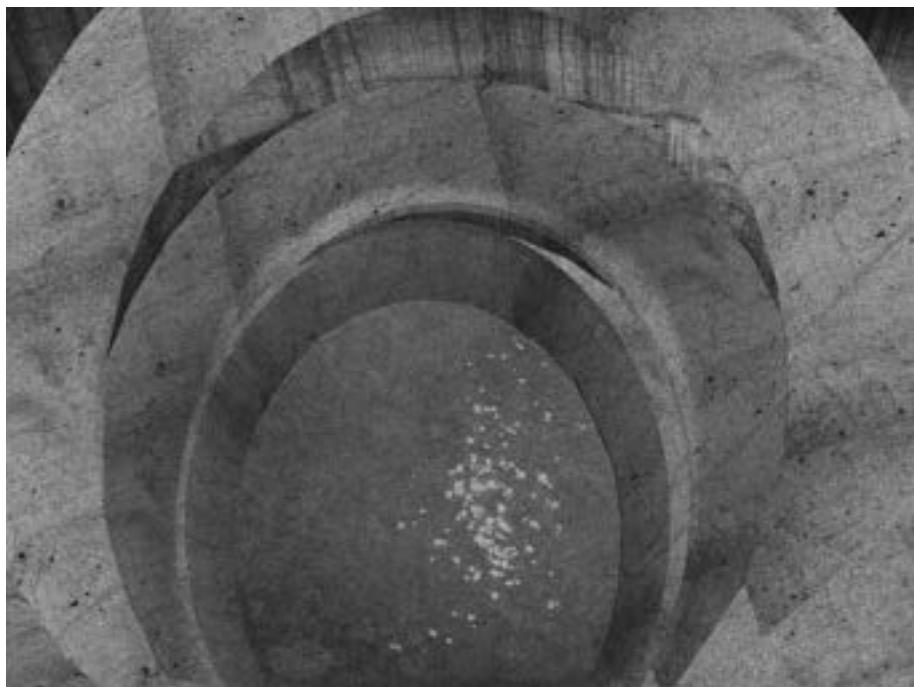
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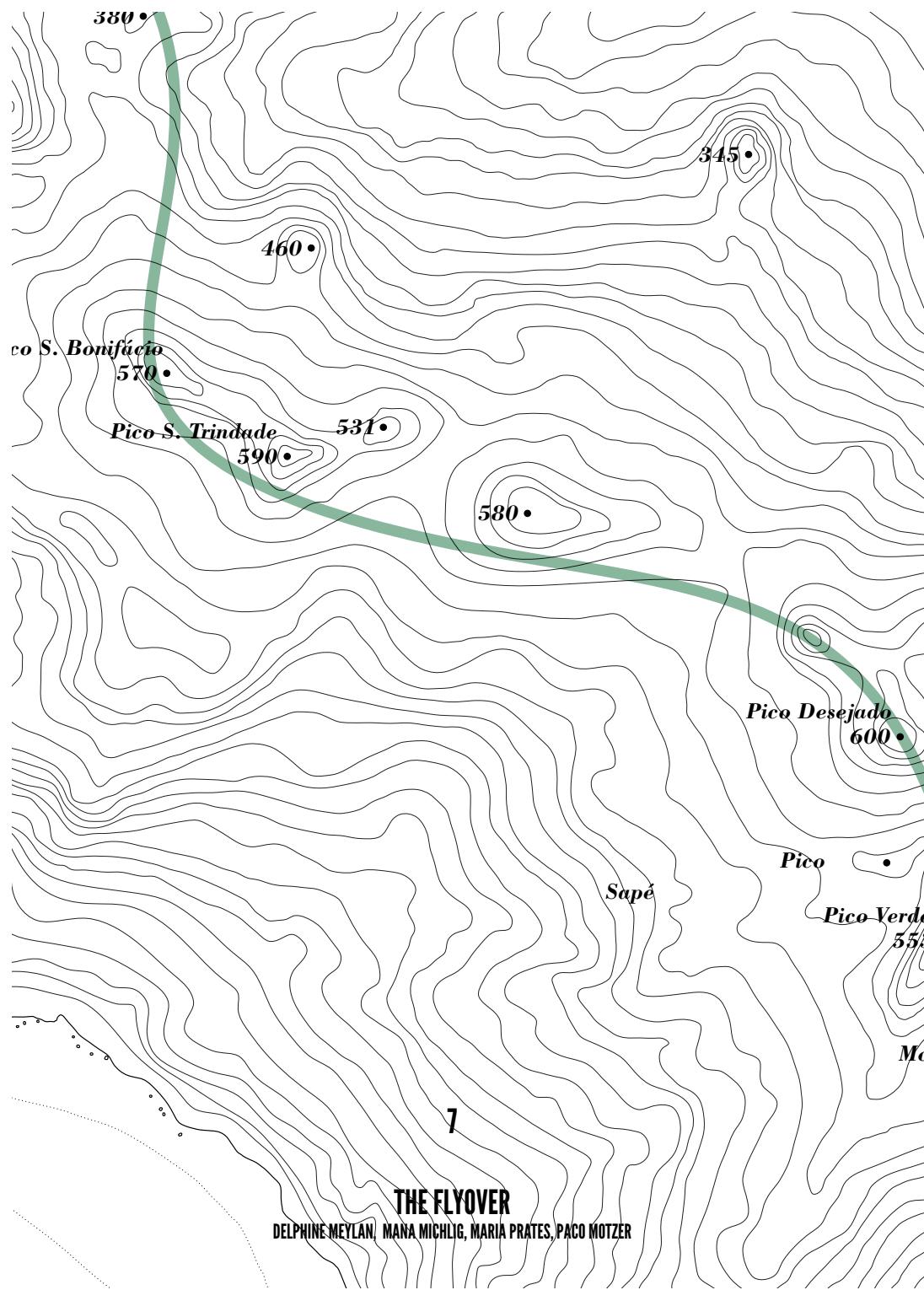
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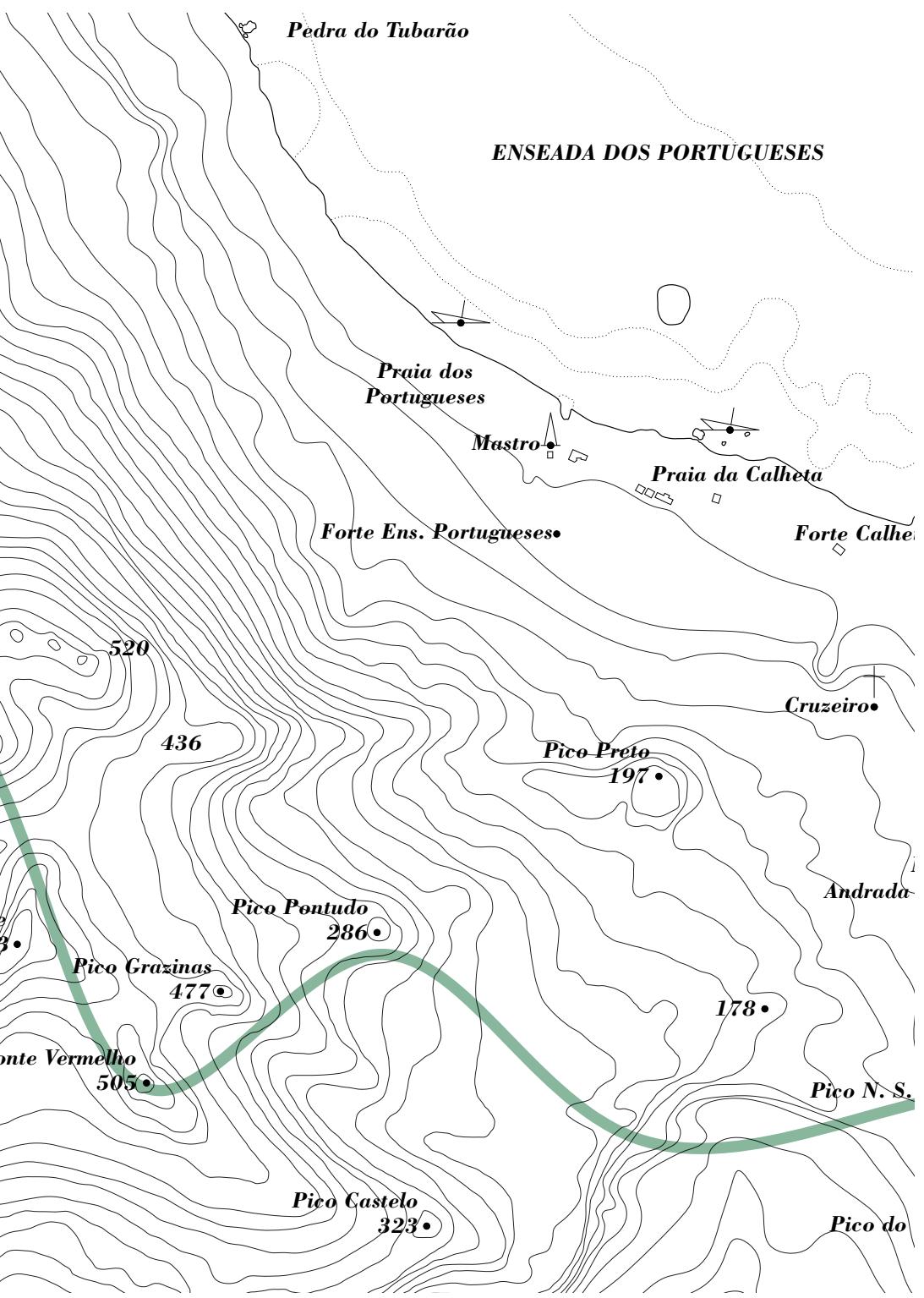


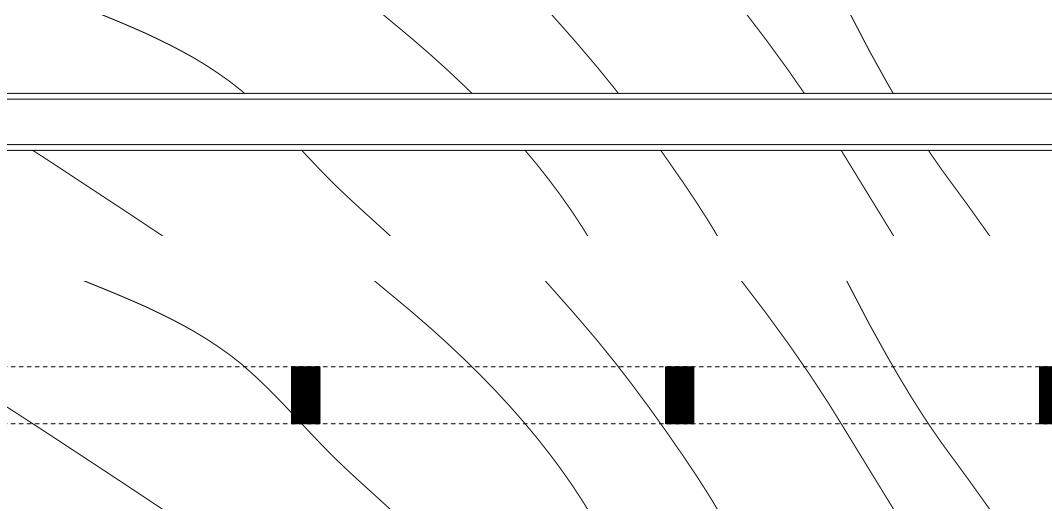


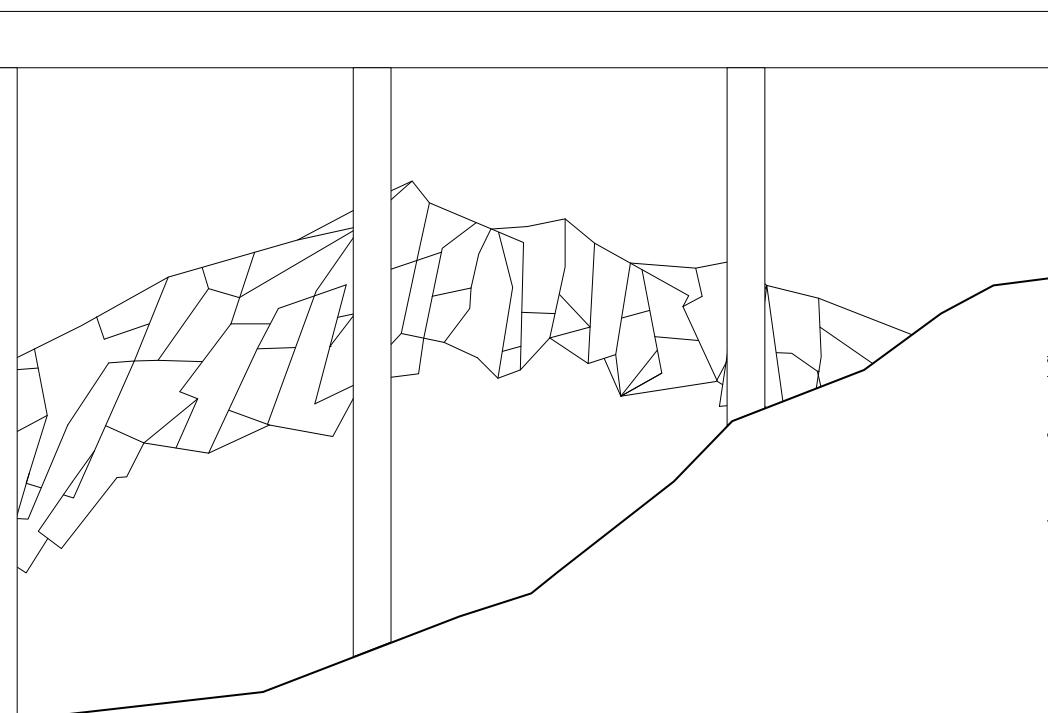
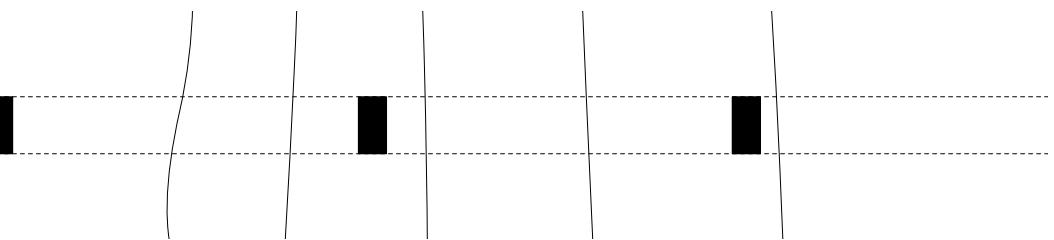


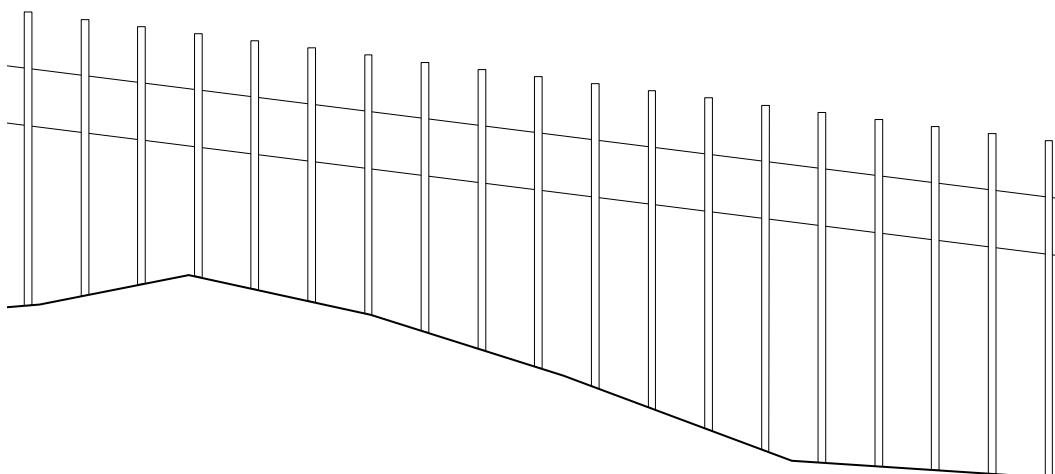
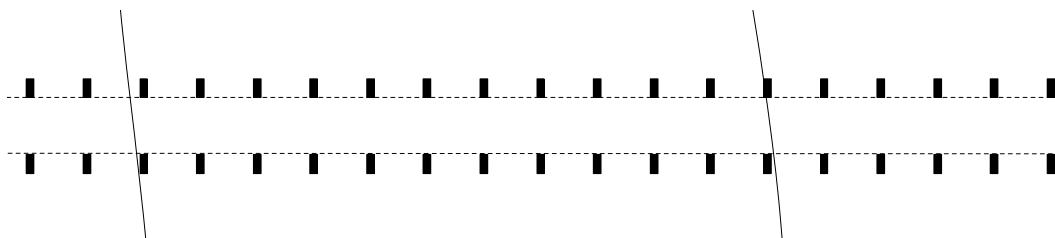
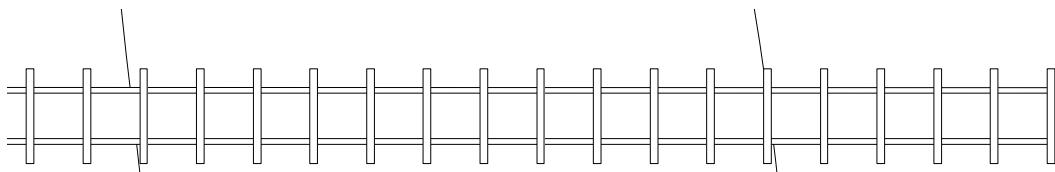


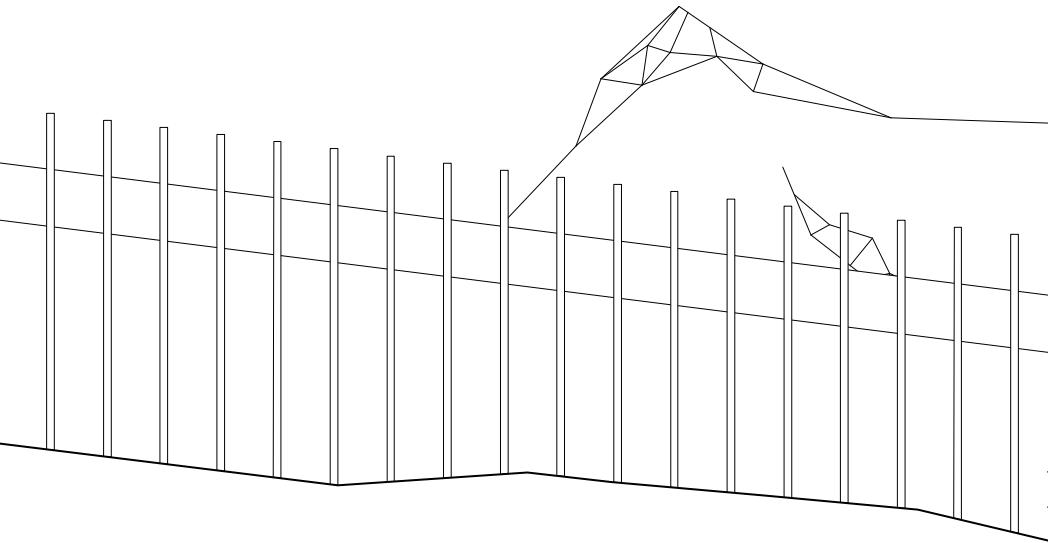
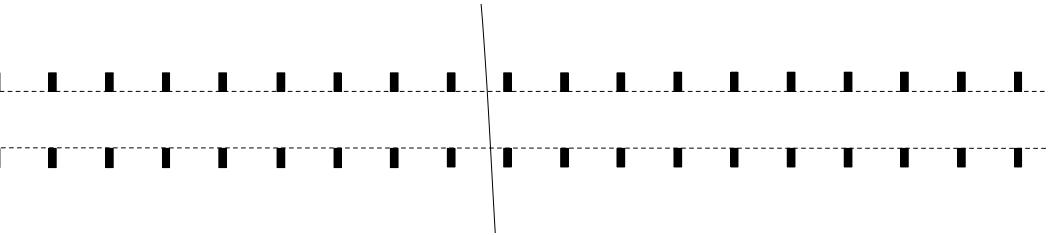
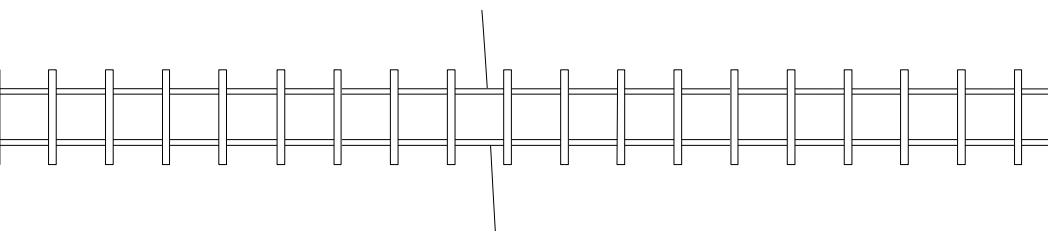


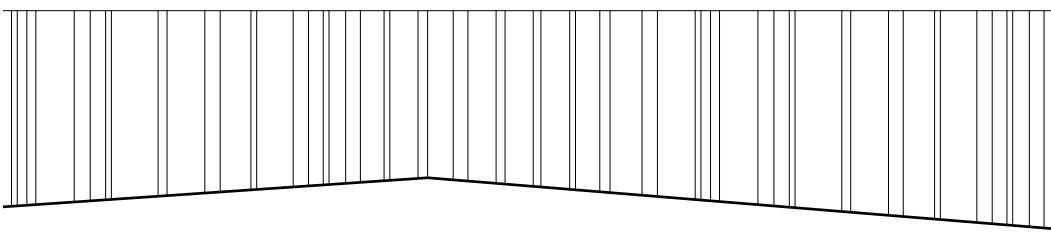
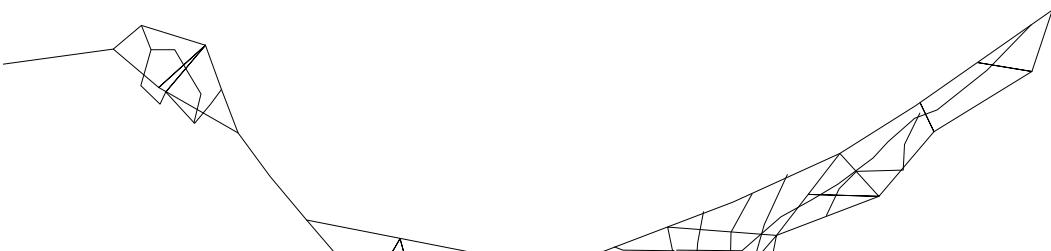
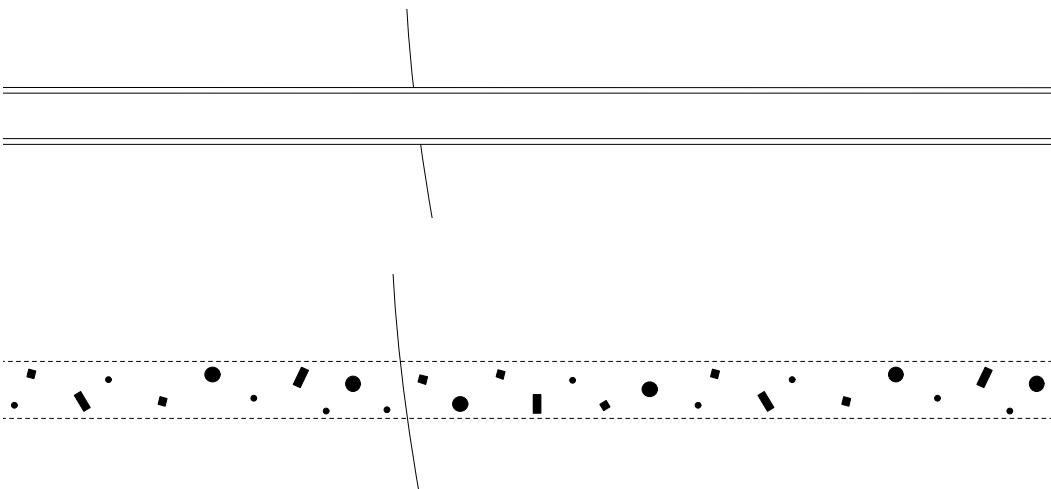


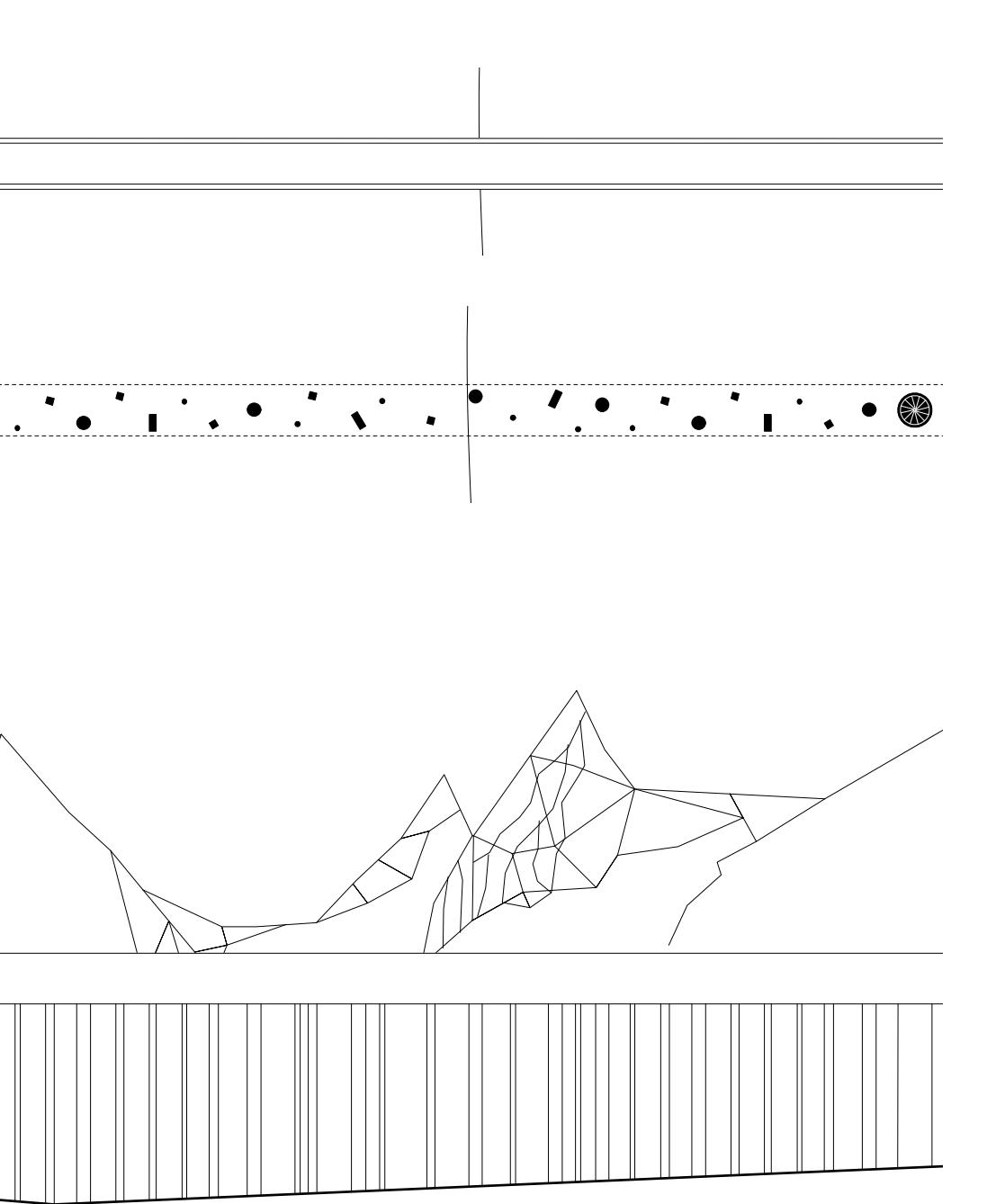
















Our belonging to a common space was destined to remain purely theoretical; none of those persons moved around in a field of reality with which we could interact, no matter what. Upon our eyes, their existence was far less present than images on the flickering screen of a cinema. I started to feel that this excursion to the real world was fated to failure, and I realized it could even end in a rather unpleasant way.

Michel Houellebecq, *The Possibility of an Island*

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