



Eduardo
Castillo

Porto Academy'14

From the 21st to the 28th of July 2014, Indexnewspaper organized Porto Academy for the second time at Faculty of Architecture of the University of Porto (FAUP).

The academy consisted of a weeklong workshop with Antón Garcia-Abril, Diogo Seixas Lopes, Eduardo Castillo, Emilio Marin, Jan De Vylder, José Paulo dos Santos, Kersten Geers, Liviu Vasiu, Nuno Valentim, Patrícia Barbas, Paulo Providência, Romina Grillo, Ryan Kennihan, Tetsuo Kondo and Tudor Vlasceanu. It also included twelve lectures from those architects plus four master classes from Christian Kerez, Jonathan Sergison, Manuel Aires Mateus and Valerio Olgiati.

Workshop Leader

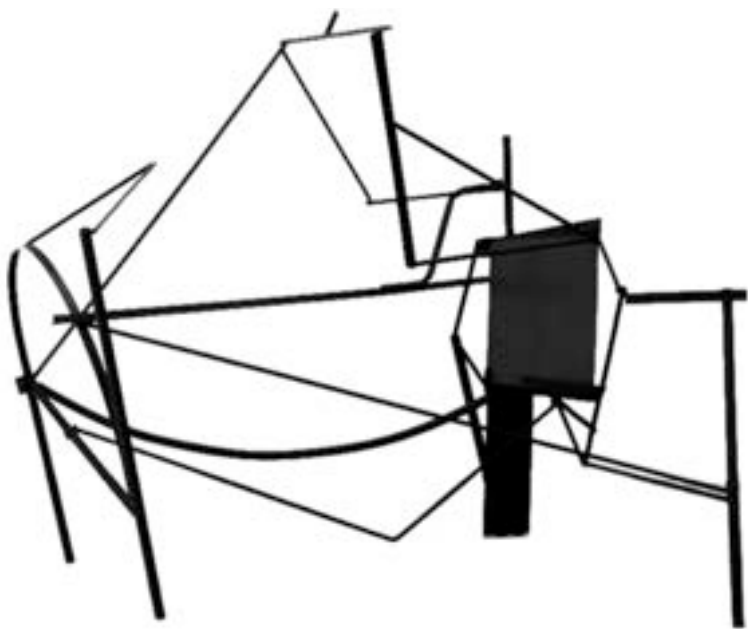
Eduardo Castillo

Assistants

Gisela Lameira , Marisa Oliveira

Students

Alen Hašimović 1, Ana Lisonek 2, Antonio Giraldez Lopez 3, Bianca Maria Teti 4, Caterina Selva 5, Daniel Pardo Calvo 6, Edward Hicks 7, Ernest Babyn 8, Giulia Ricci 9, Giulio Spiranelli 10, Hrvoje Smidihen11, Irma Smuc 12, João Nuno Nascimento 13, Lajdi Sulaj 14, Luciano Ricci 15, Marta Dell'Ovo 16, Matheus Henrique Stolarski Mayer 17, Miguel João Dias da Costa Pereira 18, Nicolescu Lia-Andreea 19, Pierluigi Bardi 20, Serafina Wojciechowska 21, Stefano Passamonti 22, Rafael Cubillo Bravo 23



After Emma 1977|82. Anthony Caro

Desde la observación física de los cuerpos, se propone que el alumno elabore un modelo 1:1 como ejercicio constructivo-estructural, el cual permita resolver un problema físico-material; de carga y descarga, de traslado y permanencia.

El taller trata de construir “al desnudo”, privilegiando sólo su atributo de esfuerzo y resistencia mediante piezas a la compresión y tracción, tratando de sostener un cuerpo encontrado o propuesto.

Algunas esculturas de Anthony Caro presentan física y conceptualmente todo lo que tratamos de hacer durante este workshop, piezas se van ubicando, en la medida que son solicitadas, como un juego que sostiene su debilidad material.

From the empirical observation of the bodies, it is proposed that students develop a 1:1 model as a structural building exercise which allows to solve a physical and material problem; of loading and unloading, transfer and permanency.

The workshop is about “naked” building, favouring only its effort and resistance attribute, using compression and traction elements, to be placed on as they are requested.

Some sculptures from Anthony Caro exhibit physically and conceptually everything we tried to do during this workshop, placing pieces as they are requested, as a game that holds its material limitation.



Rafael Cubillo Bravo



Antonio Giraldez Lopez



João Nuno Nascimento



Ernest Babin



Lajdi Sulaj



Luciano Ricci



Alen Hašimović



Nicolescu Lia-Andreea



Edward Hicks



Pierluigi Bardi



Ana Lisonek



Irma Smuc



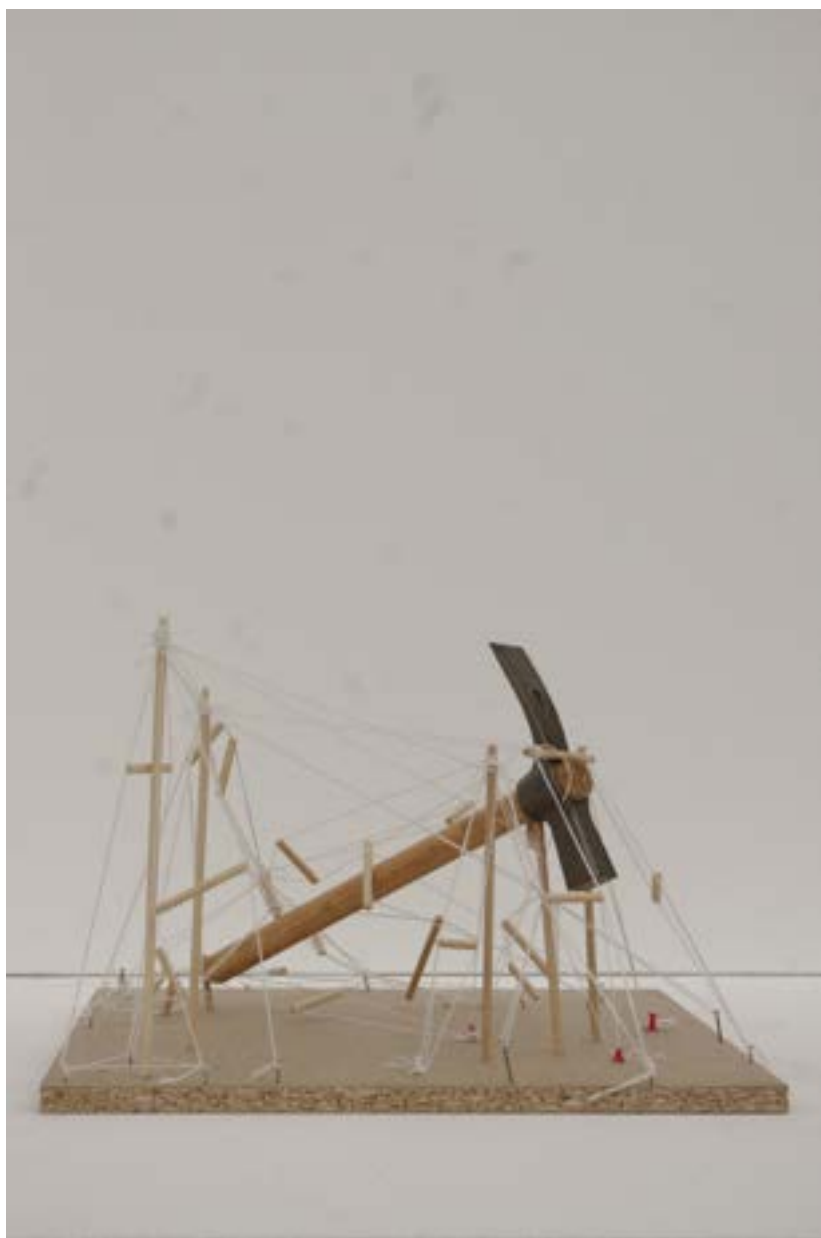
Hrvoje Smidhen



Serafina Wojciechowska



Giulio Spiranelli



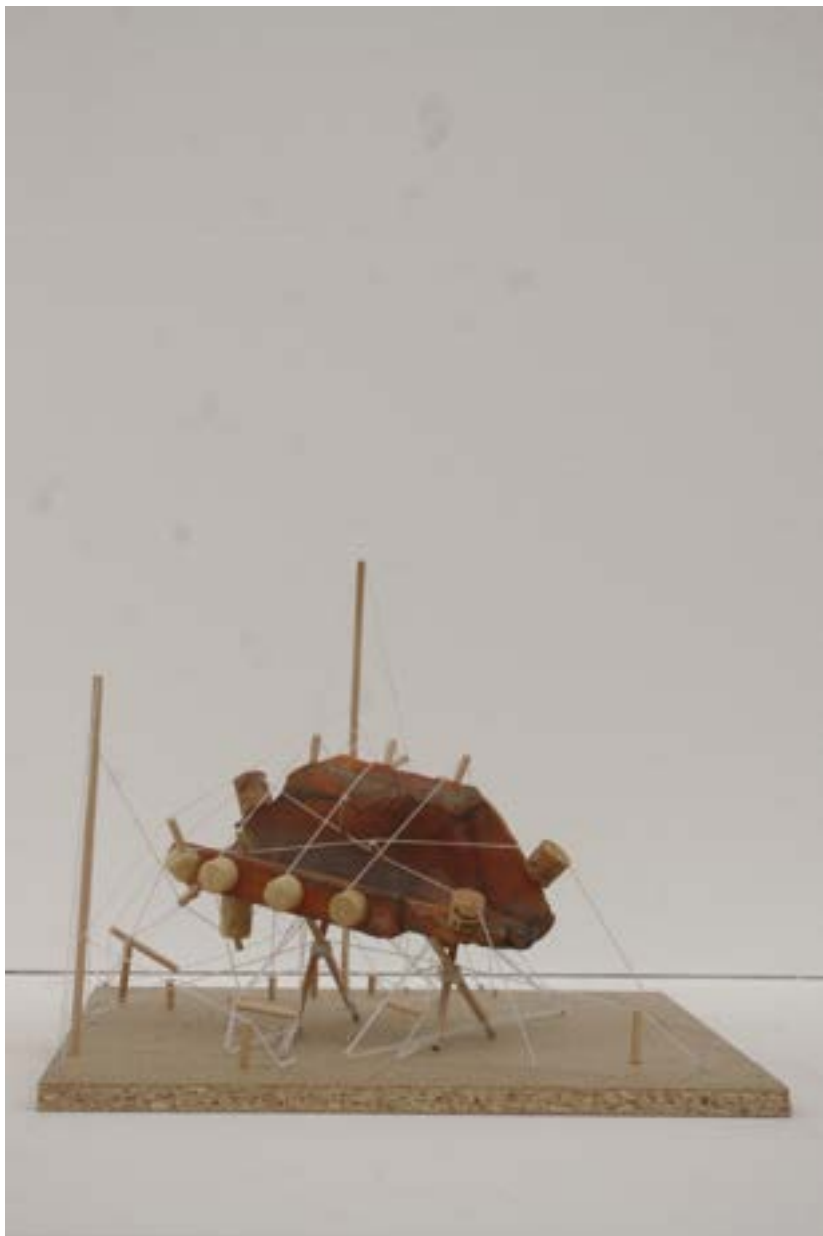
Stefano Passamonti



Giulia Ricci



Marta Dell'Ovo



Caterina Selva



Mateus Henrique Stolarski Mayer



Miguel João Dias da Costa Pereira



Bianca Maria Teti



Daniel Pardo Calvo

Organization

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