LÜTJENS PADMANABHAN

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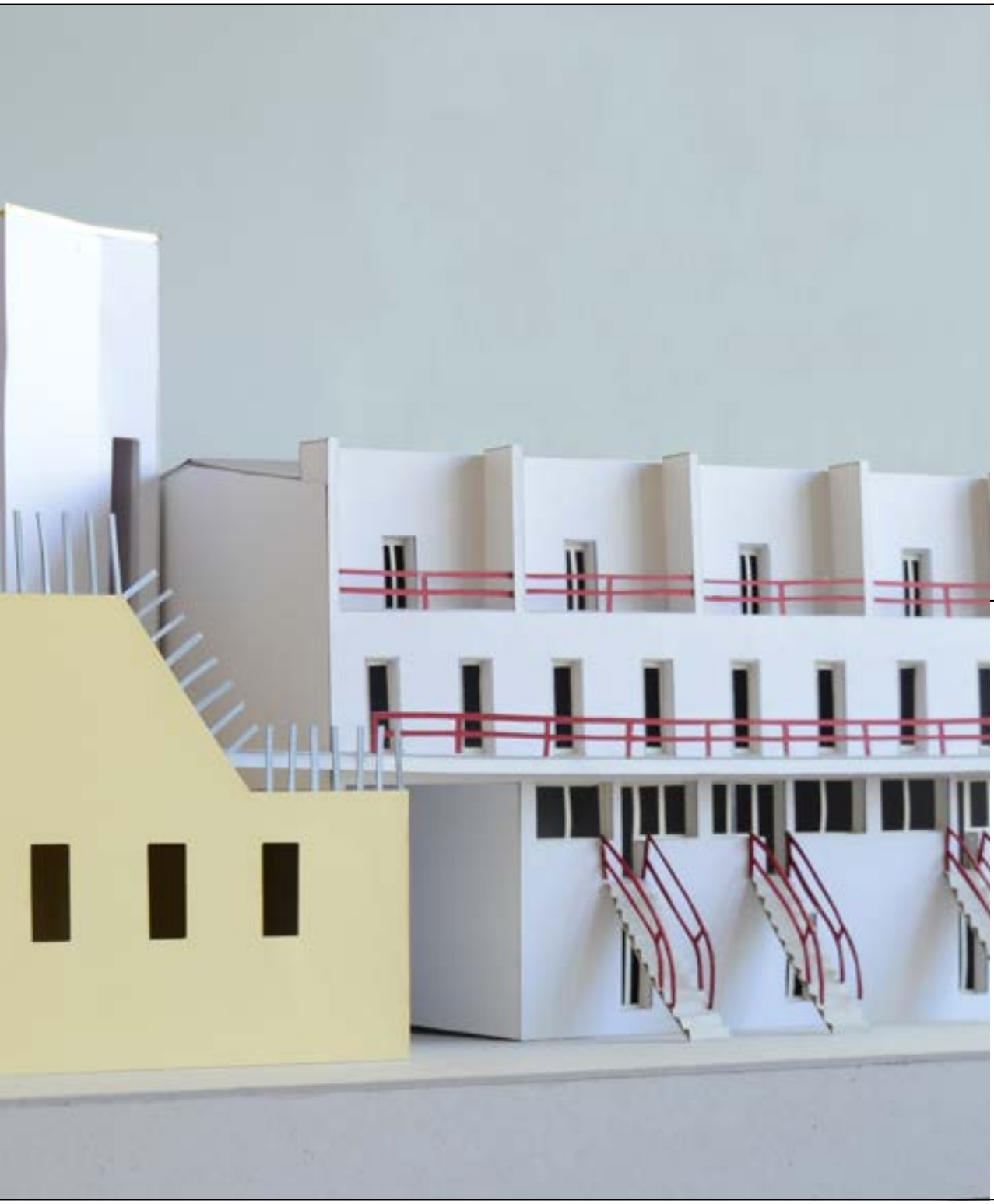
PORTO ACADEMY 2017

FRAGMENTS AND FIGURES

This studio is exploring the relationship between the individual and the whole. We believe in an architecture in which each element has its own value. We are looking at figure as a means to create autonomy as well as relations. For us, architectural autonomy means not letting architecture rest on a single, formulaic idea, but rather basing it on a number of large and small ideas, conceptions that complement or contradict each other – an anthology of ideas. This is a plead for an architecture which attains openness through diversity.

Bouça housing, Alvaro Siza, Porto, 1973-77

Benson House, Frank O. Gehry, Calabasa CA, 1981



Bouça housing, Alvaro Siza, Porto, 1973-77

Porta Pia, Michelangelo Buonarotti, Rome, 1561-65

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São Victor housing, Alvaro Siza, Porto, 1973-77

Lieb House, Robert Venturi, New Jersey, 1967

CARLOS ANTONIO CASABLANCA

Casa António Carlos Siza, Alvaro Siza, Santo Tirso, 1976-78

Casablanca, Ettore Sottsass, 1981

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FAUP, Alvaro Siza, Porto, 1987-94

Wohnbebauung mit Atelierturm, John Hejduk, Berlin, 1988

This booklet was designed and produced at the editorial design workshop at Porto Academy.

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