

# SAM CHERMAYEFF AND ZELLER & MOYE

PORTO ACADEMY  
VISITING BARRAGÁN

2019  
MEXICO CITY

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# NON-OBJECTS

*non-objects* is a series of free-standing furniture which is designed in dialogue with Barragán's work, and more specifically, his Casa Gilardi.

Each piece establishes a specific relation to Barragán's oeuvre, whilst introducing new functions into the house. They are as simple as a chair, or as complex as a lamp that encloses a wi-fi router; or they even hide imperfections.

The interventions intend to create a playful dialogue between past and present; reflecting (literally) the historical architecture over the surface of a contemporary object, while also reinterpreting Barragán's approach and bringing it into contemporary life.

All objects are constructed out of reflective materials, these include mirror, reflective plastic and polished metal. These objects carry a dual function: they become a non-invasive presence amid the characterful context and they offer unexpected perspectives of the surrounding environment, thus expanding our conventional field of vision. The reflective nature of the objects is a homage to Barragán's use of the reflected image within Casa Gilardi, be that through glass, water, light, or objects.

*non-objects* will temporarily be exhibited within the house, later moving to new locations, bringing an essence of Barragán into new contexts.



# FACISTOLITO



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# FLYING MIRROR



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# FRANCO PALACIOS BELTRÁN



# WATER REFLECTOR



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# THE GAME OF UNVEILING THE SOURCE OF LIGHT



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# GONZALO TORRES



# WEAVING THRESHOLD



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# JOSH REN & JISU YANG



WoFi?



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# JUAN AGUSTIN RIVERA



# SPACE INSIDE



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# LUKAS SCHLATTER



# SECRET FLOWER



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# HIDDEN CLOSET



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